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North Sea Screen Partners



North Sea Screen Partners



# North Sea Screen Partners



  
The Interreg IVB  
North Sea Region  
Programme



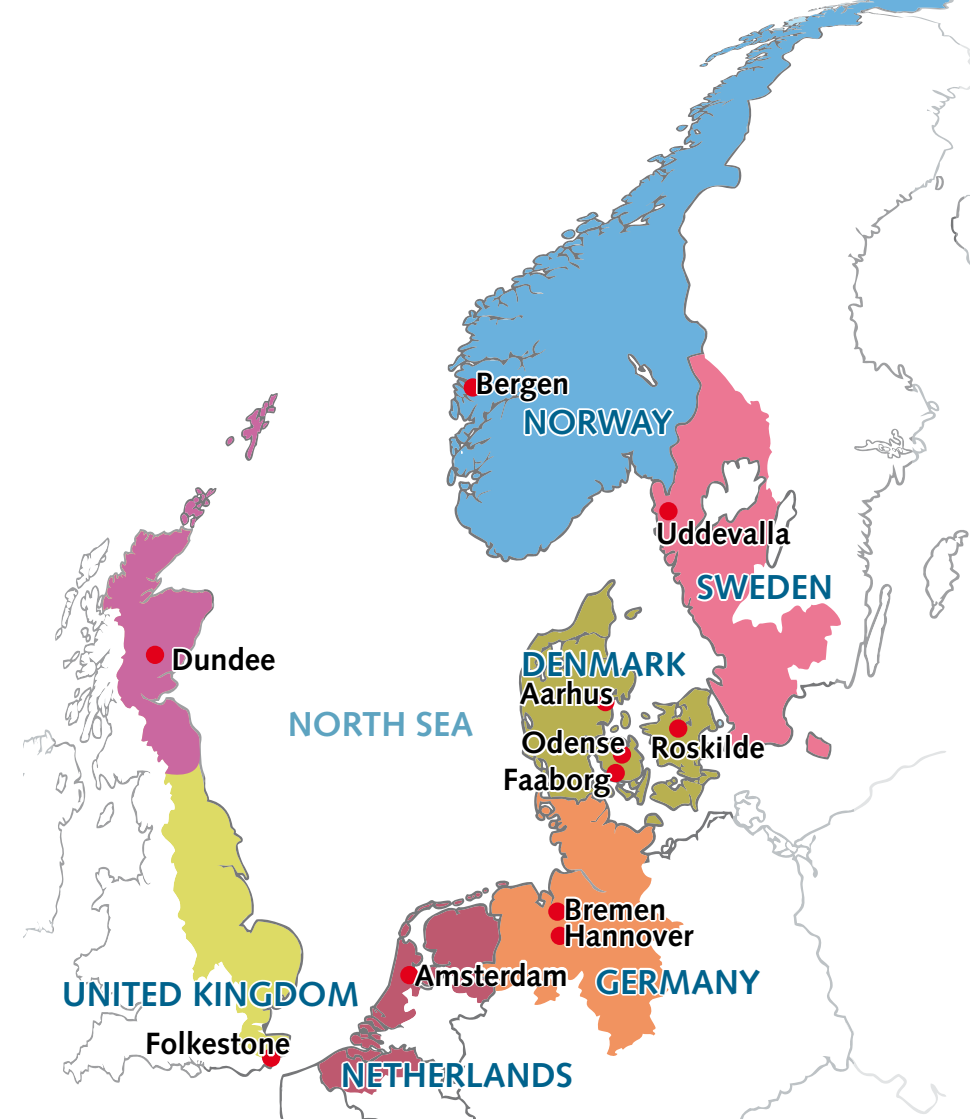
*Investing in the future by working together  
for a sustainable and competitive region*





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## INTRODUCTION

Dear reader,

North Sea Screen Partners (NSSP) bands together 12 film funds and film commissions in 6 countries across the North Sea. Thanks to the support from the EU INTERREG IVB fund, we are able to support innovative, transnational film, tv and interactive media initiatives in the areas of business development, inward investment, skills development and new technologies. This you can read more about in the brochure together with information on our partners.

But equally important, NSSP allows us to work together, to exchange know how, and to expand our networks, in ways we otherwise would not. Consequently, new opportunities potentially arise for entrepreneurial producers in the North Sea Region for setting up new financial structures and production strategies involving several NSSP members.

That is, of course the greater challenge we all share – turning new knowledge, new skills and new friendships into new production opportunities. Opportunities that strengthen the audiovisual industry across the North Sea to the benefit of us all and, hopefully, which result in successful productions that make money for producers and investors alike.

If you see something in here you like and want to know more about – or if you have location or funding inquiries – please don't hesitate to contact us. That's the general idea about this brochure after all ...

On behalf of North Sea Screen Partners:

Lars Hermann,  
Managing Director FilmFyn, Denmark

# NORTH SEA SCREEN PARTNERS

## About NSSP

North Sea Screen Partners is a network for all kinds of media in the countries round the North Sea. NSSP is a project funded by the INTERREG IVB North Sea Region Programme of the European Union which intends to strengthen links across the film industry in the North Sea Region. Partners from various institutions in the North Sea region work together to PRODUCE, SHOOT, POST and LEARN.



The network consists of 12 international partners from six EU countries in the North Sea Region (NSR).

- Bergen Media By
- Dundee City Council
- Dundee College
- FifeScreen & TayScreen
- Filmby Aarhus
- FilmFyn A/S
- nordmedia Fonds GmbH
- Region Vastra Gotaland
- Roskilde University
- Screen South
- Tietgen Business School
- University of Dundee

The aim is to create a network of Screen Partnerships and Film Funds to pool resources to map existing NSR production clusters and collectively promote the NSR to external companies.

Due to similar contents in the NSR, the NSSP seeks to increase the region's competitiveness in a global context, enhance the NSR's screen visibility and increase the number of incoming projects (production and post-production).

The North Sea Region offers unique film locations and state-of-the-art production facilities. NSSP aims to promote the wide range of locations and production skills and to increase the attractiveness of the region.

Visit us:  
[www.northseascreen.eu](http://www.northseascreen.eu)





# SHOOT

SHOOT deals with locations, services, and funding incentives.



**Partners:**

- Bergen Media By, Norway
- FifeScreen & TayScreen, Scotland
- Dundee City Council, Scotland
- Filmby Aarhus, Denmark
- FilmFyn A/S, Denmark
- nordmedia Fonds GmbH, Germany
- Region Vstra Gotaland, Sweden
- Screen South, England

If you're looking for help with your project, for everything from locations to crew, you can now get information round all the North Sea countries with one call or email. You may know exactly where you want to go or you may just want an idea of what's available to compare with other places on the list.

North Sea Screen Partners are here to help.

**What we do:**

- Promoting and marketing the North Sea region, its culture, locations, and production skills globally to capitalise on the combined strength of the production sector and diversities of the region.
- Making information available on crew, locations and facilities across the region.
- Compiling information on crew support funds across the region.
- Attracting more projects across all media including production, post-production and animation.
- Creating a clear identity for the North Sea production sector.
- Through partners, providing production support to projects.



# NORTH SEA SCREEN PARTNERS

## Contact details

### Filmby Aarhus

Filmbyen 23, 1  
8000 Aarhus  
T +45 8940 4873  
Fax +45 8940 4852

[www.filmbyaarhus.dk](http://www.filmbyaarhus.dk)  
[filmby@aarhus.dk](mailto:filmby@aarhus.dk)



## Contact details

### FilmFyn

Østergade 17, 1  
5600 Faaborg  
T +45 6261 1762

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[mail@filmfyn.dk](mailto:mail@filmfyn.dk)



»KAMERA KØRER!«







## DENMARK

Denmark has a unique geographical landscape, composed of four main islands of Jutland, Zealand, Funen (also known as Fyn) and Lolland, and hundreds of smaller islands. Bordered by the North Sea to the West, the Baltic to the East and Germany to the South, the country has an abundance of fantastic coastal and in-land locations, from fairytale scenery and the castles that inspired William Shakespeare's 'Hamlet', to vibrant contemporary cities. Our partners hail from the three largest islands. The ancient Viking city of Roskilde is the economic centre of Zealand and is home to Roskilde University. Both FilmFyn and Tietgen Business School are based on the island of Funen. FilmFyn, the regional film fund, is located in the Southern city of Faaborg, one of Denmark's oldest provincial towns. Filmby Aarhus is located in the city of Aarhus on the island of Jutland, and has a focus on film and media production.



Denmark has a long and lively relationship with the screen industries, from the Golden Age of Danish Cinema in the early 20th Century, to the infamous Dogme 95 Manifesto, established in the mid-1990's by directors Thomas Vinterberg and Lars von Trier, Denmark's enfant terrible.





# FILMBYARHUS

Filmby Aarhus is the center of film and media production in west Denmark with a film fund that supports development and production of film. Our goal is to speed up the formation of the media workplaces of the digital future and enhance the region's cultural strengths through film and media

production. Filmby Aarhus is a thriving Regional Film Center and business center with approximately 65 media businesses, two professional film studios and is home to different media projects and organizations.

## Further information

- Funding budget p.a.: € 1 mio
- Two application dates p.a.
- Member of and host to CineRegio
- Partner in First Motion
- Hosts a Cross Media Secretariat
- Normally present in Cannes, Berlin and at Nordisk Panorama

## Film Festivals:

- Aarhus Filmfestival ([www.aarhusfilmfestival.dk](http://www.aarhusfilmfestival.dk))
- Odense International Film Festival ([www.filmfestival.dk](http://www.filmfestival.dk))
- Copenhagen Film Festival. CPH:PIX ([www.cphpix.dk](http://www.cphpix.dk))

# Film Fyn

FilmFyn is a regional film fund located on Funen, Denmark. Our investment in film and television productions depends on the local spend and other business potential for the area. FilmFyn is a small organization with an informal atmosphere. We make an effort to provide quick replies to all applications and appreciate a close dialogue with producers. The region covered by FilmFyn currently hosts a film studio, sound post production including mixing and foley as well as a symphonic orchestra, some film crew and beautiful locations. Please feel free to contact us with your project.

## Further information

- Funding budget p.a.: €1 Mio.
- No application dates – please contact us
- We are a member of CineRegio
- We are generally in Berlin and Cannes





# NORTH SEA SCREEN PARTNER

## Contact details

### Screen South

The Wedge  
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CT21 6BT  
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info@screensouth.org  
filming.partnership@screensouth.org  
www.screensouth.org



»ACTION!«

ENGLAND  
ENGLAND  
ENGLAND



## ENGLAND

England is the largest of the four nations that make up the United Kingdom. The varied landscape consists of moorland, lakes, forests, beaches and mountains. Cosmopolitan cities, such as the capital, London, offer both ancient history and modern culture. Forming most of the lower half of the British mainland, England's coasts meet the Irish and North Seas and the Atlantic Ocean.

Many ancient standing stone monuments were erected during the prehistoric period. With the introduction of Ancient Roman architecture there was a development of basilicas, baths, amphitheaters, triumphal arches, villas, Roman temples, Roman roads, Roman forts, stockades and aqueducts. It was the Romans who founded the first cities and towns such as London, Bath, York, Chester and St Albans. From classic films such as those by David Lean and Noel Coward, to the hugely popular Harry Potter franchise and the films of Ridley Scott, to



name but a few, England has continued to produce internationally successful features. Our English Partner Screen South, is the regional screen agency for the South of

England and is based in Folkstone, Kent. Screen South aims to develop, support and promote the film and media industries and culture in the region.



Screen South is the Regional Screen Agency for the South East of England. Screen South's mission is to promote and support the Film and Digital Media sector in the South East counties including Kent. We promote our regions wonderful and varied locations, studios, facilities, crew and services. We nurture talent, and support training as well as encourage film literacy and opportunities for community engagement with film. We promote the region's rich cultural film heritage in partnership with our regional archives, exploit the locations and regional facilities as well as support a wide range of festivals and screening opportunities in the South East. We also work in partnership with Film Link, the new Film Commission for the Eastern region of the UK.



**Further information:**

- Our Funding priorities are currently under review. Please contact us for details.

**Recent Independent films shot in Kent**

- The Calling (D: Jan Dunn)
- Jetsam (D: Simon Welsford)
- Island (D: Elizabeth Mitchell, Brek Taylor)
- Ruby Blue (D: Jan Dunn)



## FILM FESTIVALS

### Swale Film Festival

The Swale Film Festival celebrated its third year in 2010, running from 23rd to 27th September. The festival runs events in Sittingbourne, Faversham and Sheerness, and showcases work by Kent filmmakers. Every year the organizers, in partnership with Screen South, award the winners trips to the world famous Pinewood Studios, which have become a wonderful incentive for young film-makers.

### Canterbury Anifest Animation Film Festival

Now in its 5th year, Canterbury Anifest offers a unique platform for new animators to develop their craft and showcase their work. The festival invites industry professionals to share their knowledge and promote best practice, as well as encouraging the wider community to participate and engage in the medium of animation. Festival workshops and seminars establish a strong Creative Network that helps support and sustain young professionals working throughout the region.

### Brighton Cine-City Film Festival

Established in 2003, Brighton's Cine-City International Film Festival is the South Coast's major celebration of cinema. The festival delivers a vibrant programme of screenings, including artists' moving image work, exhibitions and special events in and around the city. Patrons include local residents Nick Cave and John Hillcoat (director of 'The Road' and 'The Proposition') Henry Normal and Paddy Considine.





# NORTH SEA SCREEN PARTNER

»FILM AB!«

## Contact details

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www.nordmedia.de





## GERMANY

Germany offers spectacular natural geography. Elevation ranges from the mountains of the Alps in the south to the shores of the North Sea in the northwest and the Baltic Sea in the northeast. Covering an area of approximately 47,641 km<sup>2</sup> and boasting some eight million inhabitants, Niedersachsen is the second largest German federal state in terms of surface area and the fourth largest in terms of population. With its more than 500,000 inhabitants, the state capital of Hanover is at the same time the state's largest city. Niedersachsen's lowest point lies close to the North Sea in the East Frisian community of Krummhörn located at 2.5 m below sea level. The state's highest mountain is the 971 m high Wurmberg in the Harz mountain range. The Free Hanseatic City of Bremen is made up of two cities: the metropolis of Bremen on the River Weser, and the North Sea city of



Bremerhaven located some 60 km further to the north. The 2-city state was founded in 1947 and, with its surface area of 400 km<sup>2</sup> and 663,000 inhabitants, is the smallest of the 16 federal states. 1,200 years of tradition and cosmopolitan flair characterise the Hanseatic city on the River Weser.

nordmedia is the German partner of the network. The Media Company for Niedersachsen/Bremen and their affiliate nordmedia Fonds GmbH were established to strengthen the media industry in Niedersachsen and Bremen.





### **nordmedia film and media support in Niedersachsen and Bremen**

nordmedia Fonds GmbH, the central media funding organization in Niedersachsen and Bremen, supports better representation and networking for the film industry and helps you in getting your project started. On [www.nordmedia.de](http://www.nordmedia.de) there are updated online service tools available, like Location Guide, Media Guide and Actors Guide, where you will find suitable locations, equipment and staff in Bremen and Niedersachsen for your production. nordmedia's membership in NSSP initiated a large number of international networking events and facilitated the building of international partnerships between co-producers, broadcasters and film-makers. In 2010, nordmedia organized several events, e.g. the successful co-production conference „North Sea on Screen“ in Bremen.





# nordmedia

nordmedia is the only German organization among the NSSP-cooperation partners. Based in Northwestern Germany it acts as a motor for development and as a service provider in Niedersachsen and Bremen. The regional media sector has a lot to offer: nordmedia helps creative scriptwriters and producers in film and television sector to

successfully realize their projects. As central funding organization is the aim to strengthen and further develop the multimedia cultural scene.

### Film Festivals:

- [www.filmfest-oldenburg.de](http://www.filmfest-oldenburg.de)
- [www.filmfest-emden.de](http://www.filmfest-emden.de)
- [www.filmfest-braunschweig.de](http://www.filmfest-braunschweig.de)

### Further information

- Funding budget p.a.: €10 Mio.
- Three application dates p.a.
- Funded films (selection):
- Soul Kitchen (D: Fatih Akin)
- Animals United (3D) (D: Reinhard Klooss, Holger Tappe)
- Berlin 36 (D: Kaspar Heidelberg)





»EN ACTIE!«



# THE NETHERLANDS





## THE NETHERLANDS

The Netherlands is a country steeped in culture. Well known for its windmills and national flower, the tulip, it is also a country famous for being the birthplace of some of history's most important and influential artists, such as Rembrandt, Johannes Vermeer and Vincent Van Gogh. Mostly flat it is accessible on foot, by car, by train, by boat, and – the preferred method of transport for many Dutch people – by bicycle. The urban landscape offers unique and vibrant cities, such as the cosmopolitan capital of Amsterdam, full of cultural inspiration and with an intricate network of canals. The natural landscape of the Netherlands ranges from the hundreds of kilometres of coast bordering the North Sea and Wadden Sea, to the flat countryside of the mainland, divided by canals and rivers, to magical forests.



In the 20th Century the Netherlands became renowned for producing moving and thought-provoking documentaries, such as those by Joris Ivens and Bert Haanstra. This tradition is still honoured through the Netherlands Film Festival's Crystal Film

award for best documentary film and the Amsterdam International Documentary Film Festival, the world's largest documentary film festival. The country is also home to the Netherlands Film Fund and the Netherlands Film and Television Academy.



# NORTH SEA SCREEN PARTNERS

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## Contact details

**Bergen Media By and  
Western Norway Film Commission**

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www.bergenmediaby.no

post@wnfc.no  
www.wnfc.no



**WN** Western Norway  
Film Commission

bergen **media** by



# NORWAY





## NORWAY

Towering mountains, breath-taking fjords, alpine tundra and hundreds of miles of coast are just a few examples of the natural geography Norway has to offer. From the most northern point, due to its proximity to the Arctic, one can experience both the beauty of the Northern Lights in the winter months and also the surreal perpetual daylight of the midnight sun in the summer. Traces of the Vikings can still be found in the historical heritage, and on the West Coast the region's rich hanseatic past is evident.



Our Norwegian partner, Bergen Media By, hails from Bergen, the second largest city in Norway after the capital, Oslo, and is located on the south-western coast. Bergen Media By aims to promote the media industry in the region with a focus on stimulating innovation, quality and sustainable businesses in the cultural industries. The city is also

home to the Bergen International Film Festival, which offers audiences a chance to see great films from all over the world. Through Bergen Media By we are also linked to the Western Norway Film Commission, which aims to attract film and television productions to Western Norway, and to promote the international growth of the regional film industry.



**Strategic partners BMB:**

**Bergen Media By**

Bergen Media By (Bergen Media City) is a networking organization for the media industry in Bergen. Priority areas for the foundation's networking include collaboration across expertise and focus on new digital technology. We create meeting places for the media and creative industry, and work to promote the expertise that exists in the city.

Together with our partners we work towards making the region one of the key areas for film production and related commercial and creative resources. Bergen Media By acts as a policy organization, and contribute on various levels to sustain the development of film production, film related projects, businesses and education on the western coast of Norway.

**Filmfondet fuzz**

Georgernes Verft 12, N-5011 Bergen  
T. +47 55 56 63 93  
Fax: +47 55 62 63 39  
Mob: +47 971 07 531  
E-mail: lars@fuzz.no  
Contact: Lars Marøy

**Fuzz – The Film Fund on the West Coast of Scandinavia**

For feature films, TV drama and computer games produced in part or wholly in Western Norway, Fuzz AS (Ltd.) can provide both equity and public funding of up to €250.000, through a scheme of selective co-production investments. Established in 2006 and funded by Bergen City Council, Fuzz has so far co-produced 14 features and TV films. Please refer to our guidelines and regulations.

**Western Norway Film Centre**

Georgernes Verft 12, N-5011 Bergen  
T. +47 55 56 09 05  
Fax: +47 55 56 03 55  
E-mail: irmelin@vestnorskfilm.no  
Contact: Irmelin Nordahl

**Western Norway Film Centre** plays a critical role in assisting new Western Norwegian film talent to bring their ideas to the screen, providing various schemes of skills development, funding for development and production (documentaries and shorts), and development for feature length projects.

The centre administers state film production funds amounting to approx € 800.000 in 2009, as well as regional soft money for feature film and tv drama development.

Western Norway Film Centre is also the parent organization and administrative body for Western Norway Film Commission.

**MediArena**

T. +47 91814356  
email: anders@dreis.no  
Contact: Anders Waage Nilsen

Developing future solutions for production and communication of digital content.

**MediArena** is an Arena-project, partly financed by Innovation Norway. Bergen is aiming to become a national leader with high international rankings within development of innovative solutions and frameworks for the media sector.

MediArena works as a cluster organization, with all leading industry, educators, R&D and public sector as members. MediArena will contribute in fascilitating and developing arenas for relations, communications and collective competence, creating innovation, value-adding and growth for its members.





# Western Norway Film Commission

## Western Norway Film Commission

Georgernes Verft 12

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Norway

T. +47 5556 0510

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Email: [post@wnfc.no](mailto:post@wnfc.no)

Film Commissioner: Sigmund Elias Holm

Email: [sigmund@wnfc.no](mailto:sigmund@wnfc.no)

Mob: +47 9714 9153

Skype: [sigmundelias](#)

## Western Norway Film Commission (WNFC)

offers free services to audiovisual projects eyeing to shoot in Western Norway. Ever since Lucasfilm chose Western Norway as the location for the ice planet Hoth back in 1979, the region has been the preferred location in Norway for international feature films, tv drama and commercials.

WNFC represents the spectacular fjord region, and stretches nearly 800km from north to south. The area brings together diverse locations – from steep fjords and mountainside farms, to emerald green valleys,

industrial areas and scenic hanseatic cities. The sea meets the alpine mountains on the fringe of urban city life, and green blossoms can be replaced with endless glaciers within less than an hour's car-ride.

The easy-access, low-altitude glaciers and year-round snow areas in Western Norway are popular among filmmakers looking for areas that can double for the Arctic, Himalaya, Siberia, Greenland or that fictitious ice planet. Western Norway offers a great diversity of accessible snow and ice locations: over 100 glaciers, including the biggest glacier on mainland Europe, as well as the highest and most alpine peaks of Norway and Northern Europe.

Natural daylight extends to 22 hours in the summer months, allowing for flexible shooting schedules and reducing the cost involved in using artificial lighting.

Western Norway Film Commission aims to make life easier for visiting directors, producers, art directors and location managers

in their search for locations and production partners. WNFC hosts free and customized location scouting trips for international filmmakers, introducing the local industry and regional funds.

[www.Visitnorway.com](http://www.Visitnorway.com)

[www.Norway.no](http://www.Norway.no)

[www.Bedin.no](http://www.Bedin.no)

## Growing Local Industry

Production companies in Western Norway are working across all formats, producing documentaries for international territories, award-winning shorts and feature films, as well as tomorrow's tv graphics, 3D animation and stereoscopic content. Film professionals in Western Norway are accustomed to working on international projects, and you can relax secure in the knowledge that production arrangements you have made will work out as planned. English is the second language and spoken fluently by most Norwegians.

Aside from the local production activity, Western Norway has internationally been recognized in productions such as New Line Cinema's 'Golden Compass', Warner Bros' 'Harry Potter & the Half-Blood Prince', Fandango Film's 'La Passione' as well as Studio Hamburg's 'Liebe am Fjord'.





# NORTH SEA SCREEN PARTNER

## Contact details

### FifeScreen & TayScreen

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T. +44 (0)1382 432483/01382 432485  
Fax +44 (0)1382 432471

info@tayscreen.com  
www.tayscreen.com



»ACTION!«





## SCOTLAND (UK)

From the majestic ruins of castles and forts, to lochs, forests and miles of coastal beaches, to cities full of history and culture, Scotland has a variety of sights to offer. Both rural and urban landscapes are easily accessible by road, air and rail. The capital, Edinburgh, is home to the Edinburgh International Film Festival, which attracts both industry professionals and movie-goers. Creative Scotland is the national development agency for the creative industries in Scotland.

Smaller, independent festivals are also on the rise, such as the Mountain Film Festival, and the Dundee-based Discovery Film Festival, which focuses solely on films for younger audiences. As a city Dundee is home to our Scottish Partners: Dundee College, the University of Dundee, Dundee City Council and TayScreen, the regional screen commission. Famous Scots include Bond legend Sir Sean Connery, Ewan



McGregor, Kelly MacDonald, Tilda Swinton, Dougray Scott, James McAvoy, and Dundonian Brian Cox.





**TAYScreen**  
SCOTLAND

### About FifeScreen & TayScreen

FifeScreen & TayScreen is the screen commission for Fife and Tayside in Scotland. We are a partnership between the Councils of Angus, Dundee City, Fife and Perth & Kinross, and offer free assistance to productions seeking locations, facilities and crew. We are here to promote Fife and Tayside for media development and film and TV production, post-production and animation.

The FifeScreen & TayScreen team is very experienced working with media projects. Let us help you find the right film and TV locations, crew and facilities for your project.

### Films shot in the area:

- Never Let Me Go
- Imogene
- Stone of Destiny
- The Descent
- Bobby Jones, Stroke of Genius
- 39 Steps
- The Canterville Ghost
- Monty Python and the Holy Grail

### Film Festivals:

- Edinburgh International Film Festival
- MediaGuardian Edinburgh International Television Festival - MGEITF
- Discovery Film Festival
- Dundee Mountain Film Festival







Dundee City Council and FifeScreen & TayScreen in Scotland are the lead Partners in North Sea Screen Partners. The City Development Department of Dundee City Council continues to devise and implement highly successful strategies to increase investment opportunities in Dundee and enhance the city's role as a key player in the Scottish economy. Computer games are a major success story for the city which is regarded as Europe's leading computer games and app development location as a base for key companies such as Ruffian (Crackdown2), Cohort and Denki. A major contribution comes from the city's and region's universities and colleges in developing skills for digital media sectors and producing world-class research and teaching in media production, computing and software development.

Dundee was the first city in the world to develop an International Centre for Computer Games at the University of Abertay. Tayside has over 352 companies engaged in creative industries across interactive digital content, media production and post and games.

FifeScreen & TayScreen is the screen commission for Fife and Tayside. A partnership between the Councils of Angus, Dundee City, Fife and Perth & Kinross, the region goes from the world famous Forth Bridges to the Scottish Highlands and from central Scotland to the east coast. Locations are hugely diverse with mountain ranges, wild coasts, and buildings from classic to contemporary. There are castles, mansions, rivers, rapids, cliffs, beaches and the area is the world home of golf. We provide a free service to attract production of all types including advertising, film, TV, animation

and games. We source locations, facilities and crew and supply location photography. We also help with accommodation, recces, research and official permits. In addition to North Sea Screen Partners we are also part of the European Film Commission Network and the Scottish Locations Network with Creative Scotland. The FifeScreen & TayScreen team is very experienced working with media projects; let us help you find the right film and TV locations, crew and facilities for your project.





## NORTH SEA SCREEN PARTNER

### Contact details

#### Region Vastra Gotaland

#### Kultursekretariatet

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[www.vgregion.se](http://www.vgregion.se)

Photos Sweden © Göran Assner



»KAMERAN RULLAR!«





## SWEDEN

Sweden is the largest of the Nordic countries in Northern Europe, with a population of about 9.3 million. It borders Norway and Finland and is connected to Denmark via the bridge of Öresund. The Baltic Sea lies to the east of the country, as well as the Gulf of Bothnia, which separates Sweden from most of Finland, and the North Sea, which lies to the south-west. National parks, masses of coniferous forests and beautiful lakes detail the landscape.

Swedish cinema is known as producing many critically acclaimed films, and during the 20th century was the most prominent of Scandinavia. Directors such as Ingmar Bergman, Victor Sjöström, Jan Troell, and more recently, Lukas Moodysson, have contributed internationally renowned productions. 2008 saw the release of Tomas Alfredson's 'Let the Right One In', a romantic vampire film which received world-wide critical acclaim.





# GLOSSARY | USEFUL LINKS

Some useful links (without intending to be exhaustive)

## DENMARK

- The West Danish Film Fund:** [www.filmpuljen.dk](http://www.filmpuljen.dk)
- The Animation Workshop:** [www.animwork.dk](http://www.animwork.dk)
- The Danish Film Institute:** [www.dfi.dk](http://www.dfi.dk)
- DR:** [www.dr.dk](http://www.dr.dk)
- TV2:** [www.tv2.dk](http://www.tv2.dk)
- Nordisk Film:** [www.nordiskfilm.dk](http://www.nordiskfilm.dk)
- Cine Regio:** [www.cine-regio.org](http://www.cine-regio.org)
- Cross Media Network:** [www.crossmedianetwork.dk](http://www.crossmedianetwork.dk)
- Media Desk Denmark:** [www.mediadeskdenmark.eu](http://www.mediadeskdenmark.eu)
- Oresund Film Commission:** [www.oresundfilm.com](http://www.oresundfilm.com)
- Tietgen Business College:** [www.tietgen.dk](http://www.tietgen.dk)
- Roskilde University:** [www.ruc.dk](http://www.ruc.dk)
- Filmkontakt Nord:** [www.filmkontakt.com](http://www.filmkontakt.com)

## ENGLAND (UK)

- The Dru:** [www.thedrum.co.uk](http://www.thedrum.co.uk)
- PCR:** [www.pcrnewsletter.com](http://www.pcrnewsletter.com)
- Shots:** [www.shots.com](http://www.shots.com)

- 4RegionalFilm:** [www.4rfv.co.uk](http://www.4rfv.co.uk)
- Film Bang:** [www.filmbang.com](http://www.filmbang.com)
- Kemps:** [www.kftv.com](http://www.kftv.com)
- The Location Works:** [www.thelocationworks.com](http://www.thelocationworks.com)
- Peaceful Fish:** [www.peacefulfish.com](http://www.peacefulfish.com)
- UK Film Council:** [www.ukfilmcouncil.org.uk](http://www.ukfilmcouncil.org.uk)
- UK Department for Culture, Media and Sport:** [www.culture.gov.uk](http://www.culture.gov.uk)

## GERMANY

- Blickpunkt Film:** [www.blickpunktfilm.de](http://www.blickpunktfilm.de)
- Filmecho:** [www.filmecho.de](http://www.filmecho.de)
- FFA:** [www.ffa.de](http://www.ffa.de)
- MEDIA Deutschland:** [www.mediadeskdeutschland.eu](http://www.mediadeskdeutschland.eu)
- NDR:** [www.ndr.de](http://www.ndr.de)
- ZDF:** [www.zdf.de](http://www.zdf.de)
- ARD:** [www.ard.de](http://www.ard.de)
- German Film Commissions:** [www.location-germany.de](http://www.location-germany.de)
- Focus Germany:** [www.focusgermany.de](http://www.focusgermany.de)

## NORWAY

- Norsk Filminstitutt:** [www.nfi.no](http://www.nfi.no)
- Western Norway Film Centre:** [www.vestnorskfilm.no](http://www.vestnorskfilm.no)
- Film Commission Norway:** [www.norwegianfilm.com](http://www.norwegianfilm.com)

## SCOTLAND (UK)

- Scottish Locations Network:** [www.tayscreen.com/page.cfm?page\\_ID=26&menu\\_ID=7](http://www.tayscreen.com/page.cfm?page_ID=26&menu_ID=7)
- Visit Scotland:** [www.visitscotland.com](http://www.visitscotland.com)
- Creative Scotland** (formally Scottish Screen): [www.creativescotland.com](http://www.creativescotland.com)
- Scottish Government Departments for Culture, Tourism and Enterprise:** [www.scotland.gov.uk/Topics/ArtsCultureSport](http://www.scotland.gov.uk/Topics/ArtsCultureSport)  
[www.scotland.gov.uk/Topics/Business-Industry/Tourism](http://www.scotland.gov.uk/Topics/Business-Industry/Tourism)  
[www.scotland.gov.uk/Topics/Business-Industry/Enterprise](http://www.scotland.gov.uk/Topics/Business-Industry/Enterprise)
- Dundee College:** [www.dundeecollege.ac.uk](http://www.dundeecollege.ac.uk)
- University of Dundee:** [www.dundee.ac.uk](http://www.dundee.ac.uk)

## SWEDEN

- Film i Väst:** [www.filmivast.se](http://www.filmivast.se)
- MirahFilm:** [www.mirahfilm.se](http://www.mirahfilm.se)
- Göteborg International Film Festival:** [www.giff.se](http://www.giff.se)

## INTERNATIONAL

- Screen International:** [www.screendaily.com](http://www.screendaily.com)
- IMDB:** [www.imbd.com](http://www.imbd.com)
- The Location Guide:** [www.thelocationguide.com](http://www.thelocationguide.com)
- The Knowledge:** [www.theknowledgeonline.co.uk](http://www.theknowledgeonline.co.uk)
- Variety:** [www.variety.com](http://www.variety.com)
- Financial Times:** [www.ft.com/companies/media](http://www.ft.com/companies/media)
- Media Antenna:** [www.media-antenna.com/](http://www.media-antenna.com/)
- Shoot:** [www.web8.shootonline.com/go/index.php](http://www.web8.shootonline.com/go/index.php)
- Nordisk Film og TV Fond:** [www.nordiskfilmogtvfond.co](http://www.nordiskfilmogtvfond.co)
- Cannes Film Festival:** [www.festival-cannes.com](http://www.festival-cannes.com)
- Berlinale:** [www.berlinale.de](http://www.berlinale.de)
- EUFCN:** [www.eufcn.com](http://www.eufcn.com)
- MEDIA European Commission:** [www.ec.europa.eu](http://www.ec.europa.eu)
- First Motion:** [www.firstmotion.eu](http://www.firstmotion.eu)
- Nordisk Panorama:** [www.nordiskpanorama.com](http://www.nordiskpanorama.com)
- Crew united:** [www.crew-united.com](http://www.crew-united.com)
- Cineuropa:** [www.cineuropa.org/index.aspx?lang=en](http://www.cineuropa.org/index.aspx?lang=en)
- Scandinavian Locations:** [www.scandinavianlocations.org](http://www.scandinavianlocations.org)
- Association of Film Commissioners International:** [www.afci.org](http://www.afci.org)





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