



North Sea Screen Partnership

film co-production booklet

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Foreword from Jo Nolan M.D Screen South

Screen South are delighted to be working alongside a group of excellent partners and facilitators in the North Sea Screen Partnership. As a creative development agency Screen South are very keen to deliver and support co-production feature film and wider screen opportunities across the NSSP region. I hope you will find this booklet a useful tool in your endeavours to produce across borders. Screen South is available to facilitate and support at all levels, so do please contact me personally or any of the Screen South team for any information and guidance.

Jo Nolan



Introduction by Elaine Wickham - Maeve Films | Kent

This information booklet is a resource for film producers and production companies based in the North Sea Screen Partners (NSSP) regions. It is a quick reference tool for producers who are considering a European co-production as it summarises local, regional and national film financing, as well as production support and talent in the NSSP countries. We hope this booklet will encourage co-productions and financing opportunities between the North Sea countries, and encourage creative opportunities from a cultural perspective, while seeking common grounds and collaborations.



Who are the North Sea Screen Partner?

The North Sea Screen Partnership is a network of agencies that support and promote screen industry activity and screen industry learning in their local region. NSSP is a project funded by the North Sea Region IVB Programme of the European Union. There are seven countries in the North Sea Region. These countries, all of which back onto the North Sea, include the UK, Belgium, Denmark, Germany, Netherlands, Norway and Sweden. The network consists of 12 international partners from six EU countries in the North Sea Region (NSR).

- FifeScreen & TayScreen (Scotland)
- Filmby Aarhus (Denmark)
- FilmFyn A/S (Denmark)
- Nordmedia Fonds GmbH (Germany)
- Region Vastra Gotaland (Sweden)
- Roskilde University (Denmark)
- Screen South (England)
- Tietgen Business School (Denmark)
- University of Dundee (Scotland)
- Western Norway Film Centre (Norway)
- Dundee City Council (Scotland)
- Dundee College (Scotland)

These key partners are actively involved in driving the NSSP objectives in their particular region and country and together they include film funds, film commissions and learning institutions.



1 - The North Sea Screen Partners

1.1 - NSSP Aims & Objectives

The goal of NSSP is to turn new knowledge, new skills, and new friendships into new production opportunities - opportunities that will strengthen the audiovisual industry across the North Sea Region (NSR). The partners are committed to the following objectives.

- Encourage transnational co-operation, information and cultural exchange.
- Encourage cast and crew talent exchange.
- Encourage co-financing models and opportunities in order to promote potential inward investment in the North Sea regions.
- Flag up co-production and co-financing opportunities.
- Promote regional and national talent.
- Encourage inward SME investment in the North Sea regions.
- Promote and share industry practice.
- Promote viable co-productions between indigenous companies and explore potential partnerships.
- Raise skills of current and potential workforce by highlighting industry learning provision and delivery of transnational work and training exchange schemes.
- Encourage a network of producers, production companies and talent in the North Sea regions.
- Promote the wide range of locations and production skills, and increase the attractiveness of the NSSP regions.



1.2 - The NSSP Partners

United Kingdom – Screen South

Dundee City Council

Dundee College

Dundee University (Scotland)

FifeScreen & Tayscreen

The UK is represented by FifeScreen & TayScreen, Dundee University, Dundee College and Dundee City Council in Scotland and Screen South in England

Screen South, based in the NSSP region of Kent, aims to develop, support and promote the film and media industries and culture in the region. The British Film Institute is the national Film agency for the UK and Creative England is the Screen Funding Agency for all English Regions

Dundee is home to the NSSP Scottish Partners Dundee College, the University of Dundee, Dundee City Council and FifeScreen & TayScreen. FifeScreen & TayScreen is the screen commission serving the Councils of Angus, Dundee City, Fife and Perth & Kinross. They provide a free service to attract production of all kinds including advertising, film and TV. They also source locations, facilities and crew, and supply location photography. Creative Scotland is the national development agency for the screen industries in Scotland. The BFI also distributes funding for Scottish film projects.

Sweden – Västra Götaland

Västra Götaland has a complete structure for film production. Film i Väst is the regions screen office, regional production centre and public regional film fund. Film i Väst co-operate on long term basis with other public funds in Northern Europe. The office of Cine Regio, Europe's film regions common association, is located in Västra Götaland. Film i Väst invest in film and TV-drama productions in Region Västra Götaland. It is one of the most successful regional film funds in Europe.



Denmark – FilmFyn, Filmby Aarhus & Tietgen Business School

FilmFyn is a regional fund, covering South Funen, in Denmark. The agency is involved in national and international films, from the development stage and onwards and work closely with other Danish and international partners. Since its establishment in 2002 FilmFyn has focused on creating and supporting training initiatives with film content and other film activities. So far it has given support to more than 35 feature films, documentaries and short films, which are partially included in the four southern Funen municipalities with collaborating on FilmFyn.

Filmby Aarhus is the centre of film and media production in west Denmark with a film fund that supports development and production of film and TV. Their goal is to speed up the formation of the media workplaces of the digital future and enhance the region's cultural strengths through film and media production. Filmby Aarhus has the first transmedia fund in Denmark. Filmby Aarhus is a thriving Regional Film Centre and business centre with approximately 65 media businesses, two professional film studios and home to different media project and organisations.

Tietgen Business College (Lillebaelt Academy of professional Higher Education) is one of the largest academies in Denmark. The Academy offers – as the only one in Denmark, full-time higher education programmes in business/ marketing with focus on the film industry and programmes in multimedia and web design. The academy also offer courses and part time diploma programs.

Norway – Western Norway Film Commission & Western Norway Film Centre

Western Norway Film Commission based in Bergen was established in 2003 to attract film, tv and television productions to Western Norway, and to promote the international growth of the regional film industry. The film commission works with film producers, production departments, writers and directors worldwide, offering free assistance to projects looking to shoot in the area. WNFC is an independent, non-profit division, established and funded by the regional governments - the counties of Hordaland, Sogn & Fjordane and Møre & Romsdal - as a subsidiary division of Western Norway Film Centre.

Western Norway Film Centre plays a critical role in assisting new Western Norwegian film talent to bring their ideas to the screen, providing various schemes of skills development, funding for development and production (documentaries and shorts), and development for feature length projects.

Germany – nordmedia & nordmedia Fonds GmbH

nordmedia and their affiliate nordmedia Fonds GmbH offers film and media support in Niedersachsen and Bremen. nordmedia Fonds GmbH is the central media promotion organisation and acts as a motor for film and media development.



Netherlands

The country is home to the Netherlands Film Fund and the Netherlands Film and Television Academy. There is currently no NSSP partner in this country, although there are the following agencies that offer location, production and financing advice. These include the Rotterdam Media Fonds, Rotterdam Media Commission and Holland Films.

Belgium

There are currently over 160 production companies in Belgium, producing material for film, TV, documentaries and animation. The two main Belgian public TV networks are VRT in the Flemish Community and RTBF in the French Community of Belgium. A number of prestigious film festivals are held throughout the year, such as The Ghent Film Festival, Brussels Film Festival and the Namur International French-language Film Festival. There is currently no NSSP partner in this country, however the French Community, Centre du Cinéma et de l'Audiovisuel, and Flemish Community, Flanders Audiovisual Fund, offer production advice and financial support at various stages of the production process.



1.3 - Country and Regional Snapshot

UK – England & Scotland

England

Local NSSP Screen Agency: Screen South
 Local Film Commission: Kent Film Office
 Regional Screen Agencies: Creative England
 Screen Yorkshire
 EM Media
 Film London
 Northern Film & Media
 National Screen Agency: British Film Institute
 Local NSSP Funding: Small Development Fund
 Regional Funding: Creative England
 - Development Fund
 Screen Yorkshire
 - Yorkshire Content Fund
 National Funding: British Film Institute
 - Film Fund
 National Tax Incentives: Producers Tax Credit
 National Funding Advice: Media Desk UK
 Film Distribution: Film Distributors Association
 Sales Agents: Film Export UK
 Films & Film Festivals: British Council Film Department
 Studios: British Film Commission

Locations:

Screen South
 Kent Film Office
 Creative England
 Film London
 British Film Commission

Filming in the UK:

British Film Commission
 BFI Certification Unit

Crew:

British Film Commission
 Creative England

UK Guilds:

- Line producers & production accountants - The Production Guild of Great Britain
- Location managers: The Guild of Location Managers
- Sound technicians: The Association of Motion Picture Sound (AMPS)
- Production designers: The British Film Designers Guild
- Cinematographers: The British Society of Cinematographers
- Directors: Directors Guild of Great Britain
- Camera technicians: The Guild of British Camera
- Make-up & hair: The National Association of Screen Make-up Artists and Hairdressers
- Editors: The Guild of British Film & Television Editors
- Casting directors: The Casting Directors Guild of Great Britain and Ireland.
- Sales Agents – Film Export UK

Scotland

Local NSSP Screen Agency:	FifeScreen & TayScreen
National Screen Agency:	Creative Scotland British Film Institute
Local NSSP Funding:	None
Regional Funding:	Creative Scotland - Development Fund
National Funding:	British Film Institute - Film Fund
National Tax Incentives:	Producers Tax Credit
National Funding Advice:	Media Desk UK
Film Distribution:	Film Distributors Association
Sales Agents:	Film Export UK
Films & Film Festivals:	British Council Film Department
Studios:	British Film Commission
Locations:	FifeScreen & TayScreen
Regional Screen Agencies:	Creative Scotland British Film Institute British Film Commission
Filming in the UK:	British Film Commission



Studios:	British Film Commission
Locations:	Screen South Kent Film Office Creative England British Film Institute Film London
Filming in the UK:	British Film Commission BFI Certification Unit
Crew:	British Film Commission Creative England

UK Guilds:

- Line producers & production accountants - The Production Guild of Great Britain
- Location managers: The Guild of Location Managers
- Sound technicians: The Association of Motion Picture Sound (AMPS)
- Production designers: The British Film Designers Guild
- Cinematographers: The British Society of Cinematographers
- Directors: Directors Guild of Great Britain
- Camera technicians: The Guild of British Camera Artists and Hairdressers
- Editors: The Guild of British Film & Television Editors
- Casting directors: The Casting Directors Guild of Great Britain and Ireland.
- Sales Agents – Film Export UK

Sweden

Local NSSP Screen Agency: Region Vastra Gotaland
 Local NSSP Film Office: Filmpool Nord
 Regional Screen Agencies: Region Vastra Gotaland
 Film I Skane
 Film I Vast
 Filmregion Stockholm-Malardalen
 Swedish Lapland
 Mid Nordic Film Commission
 Oresund Film Commission
 West Sweden Film Commission
 National Screen Agency: Swedish Film Institute
 Local NSSP Funding: None
 Regional Funding: Film I Skane
 Film I Vast
 Filmregion Stockholm-Malardalen
 National Funding: Swedish Film Institute
 National Tax Incentives: None
 National Funding Advice: Media Desk Sweden
 Film Distribution: Swedish Film Institute
 Sales Agents: Swedish Film Database
 Films & Film Festivals: The Swedish Film Database
 Studios:
 Locations: Swedish Film Institute
 Region Vastra Gotaland
 Film I Skane
 Film I Vast
 Filmregion Stockholm-Malardalen
 Swedish Lapland
 Oresund Film Commission
 West Sweden Film Commission
 Mid Nordic Film Commission

Filming in Sweden:

Producers & Production Co:

Crew:

Swedish Film Institute
 Filmpool Nord
 Swedish Film Institute
 The Swedish Film Database
 Swedish Film Producers Association
 Independent Filmmakers Association
 Swedish Film Commission
 Swedish Union for Theatre, Arts & Media
 International Cinematographers Guild



Denmark

Local NSSP Screen Agency: Filmby Aarhus
FilmFyn
Roskilde University
Tietgen Business College

Local NSSP Film Office:

Regional Screen Agencies: Oresund Film Commission

National Screen Agency: Danish Film Institute

Local NSSP Funding: FilmFyn

Regional Funding: West Danish Film Fund

National Funding: Danish Film Institute

National Tax Incentives: None

National Funding Advice: Media Desk Denmark

Film Distribution: Theatrical Distributors Association (FAFID)

Sales Agents: Danish Film Institute

Films & Film Festivals: Danish Film Institute

Studios: FilmFyn
Filmby Aarhus
Danish Film Institute
Filmby Aarhus
FilmFyn
Danish Cultural Institute

Filming in Denmark: Danish Film Institute

Producers & Production Co: Danish Producers Association

Crew: Danish Film Institute

Danish Guilds: Danish Directors Association
Danish Writers Guild
FAF (Organisation for Film and TV Workers)
KODA (Danish Composers, Songwriters & Music Publishers Ass)
Danish Musicians Union
Danish Actors

Norway

Local NSSP Screen Agency: Western Norway Film Centre
Western Norway Film Commission

Local NSSP Film Office:

Regional Screen Agencies: Film3
Filmkraft Rogaland
Film Fund Fuzz
Western Film Centre
Western Film Commission

National Screen Agency: Norwegian Film Institute

Local NSSP Funding: Western Film Centre

Regional Funding: Film3
Filmkraft Rogaland
Film Fund Fuzz
Western Film Centre
Norwegian Film Institute

National Funding: None

National Tax Incentives: None

National Funding Advice: Media Desk Norway

Film Distribution: Nordisk Film Distribution

Sales Agents: Norwegian Film Institute

Films & Film Festivals: Norwegian Film Institute

Studios: FilmCamp

Locations: Norwegian Film Institute
Film & TV Ford

Filming in Denmark: Norwegian Film Institute
Film & TV Ford

Producers & Production Co: Norwegian Film Institute

Crew: Norwegian Film & TV Producers' Association
Directors Guild of Norway
Writers Guild of Norway

Germany

Local NSSP Screen Agency:	nordmedia
Local NSSP Film Office:.	nordmedia
Regional Screen Agencies:	nordmedia Fonds Medienboard FilmFernsehFonds Bayern Film-und Medien Stiftung Nordrhein-Westfalen Filmforderung Hamburg Schleswig-Holstein MFG Filmforderung Baden-Wurttemberg MDM Mitteldeutsche Medienforderung
National Screen Agency:.	German Federal Film Fund
Local NSSP Funding:	Yes
Regional Funding:	Medienboard FilmFernsehFonds Bayern Film-und Medien Stiftung Nordrhein-Westfalen MFG Filmforderung Baden-Wurttemberg MDM Mitteldeutsche Medienforderung
National Funding:	German Federal Film Fund
North Rhine-Westphalia German Film Finance	
National Tax Incentives:	Yes
National Funding Advice:	German Federal Film Fund
Film Distribution:	German Film Institute
Sales Agents:	German Film Institute
Films & Film Festivals:	German Film Institute
Studios:	Studio Babelsberg Pinewood Studio Berlin
Locations:	European Film Commission Network
Filming in Germany:	German Film Institute
Producers & Production Co:	German Film Institute
Crew:	German Film Institute



Netherlands

Local NSSP Screen Agency:	None
Local NSSP Film Office:.	None
Regional Screen Agencies:	Rotterdam Media Fonds Rotterdam Media Commission Holland Films Netherlands Film Fond
National Screen Agency.:	Netherlands Film Fund
Local NSSP Funding:	None
Regional Funding:	Rotterdam Media Fund The Herbert Bals Fund COBO (Stichting co-productiefonds Binnenlandse Omroep)
National Tax Incentives:	No
National Funding Advice:	Netherlands Film Fund
Film Distribution:	Dutch Film Distributors' Association
Sales Agents:	Netherlands Film Fund Film Institute Netherlands
Films & Film Festivals:	Netherlands Film Fund Film Institute Netherlands
Studios:	Amsterdam Film Studios Caramel Studios
Locations:	Netherlands Film Fund
Filming in Netherlands:	Netherlands Film Fund
Producers & Production Co:	Netherlands Film Fund
Crew:	Netherlands Film Fund

Belgium

Local NSSP Screen Agency:	None
Local NSSP Film Office:.	None
Regional Screen Agencies:	Le Centre du Cinéma Site Audiovisual Department of the Wallonia-Brussels Community Flanders Le Crrav Wallimage from the Nord Pas de Calais
National Screen Agency.:	Yes
Local NSSP Funding:	None
Regional Funding:	The Flanders Audiovisual Fund (VAF) Screen Flanders Fund The Centre du Cinéma et de l'Audiovisuel (CCA) Wallonie Bruxelles Wallimage
National Tax Incentives:	Yes
National Funding Advice:	Cine Regio - European Association of Audiovisual Regional Funds Regional Agencies
Film Distribution:	Regional Agencies
Sales Agents:	Regional Agencies
Films & Film Festivals:	Regional Agencies
Locations:	Regional Agencies
Filming in Belgium:	Regional Agencies
Producers & Production Co:	Flemish Film Producers Association French-Speaking Producers Association
Crew:	Regional Agencies

2. European Co-productions & Funding

2.1- European Co-productions

2.1.1- United Kingdom

The UK is one of many countries currently signed up to the European Convention on Cinematographic Co-production. You can view a copy of the agreement and list signatories on the Council of Europe website.

Qualifying as a British film under one of the UK's official co-production treaties provides a number of advantages. Productions are eligible to apply for BFI funding and for the benefits of the UK's tax relief system. Films made as an official co-productions are not required to pass the Cultural Test for British film. Before an application is made it is important the co-production guidelines are read thoroughly. Applications for British Film Certification should be made to the British Film Institute (BFI) Certification Unit. See the BFI website for co-production guidance notes and application form. Films can qualify as British in one of three ways:

1. Under the Cultural Test (Schedule 1 to the Films Act 1985); or
2. European Convention on Cinematographic Co-production; or
3. One of the UK's official bilateral co-production treaties.

Cultural Test

Qualifying as a British film via the Cultural Test provides a number of advantages; productions are eligible to apply for BFI funding and for the benefits of the UK's tax relief system. Films that are not official co-productions must pass the Cultural Test to qualify as British. The Cultural Test is made up of four sections:

- A) Cultural content
- B) Cultural contribution
- C) Cultural hubs
- D) Cultural practitioners

A film needs to score 16 out of a possible 31 points, subject to a "golden points rule". The test should be completed in conjunction with the BFI guidance notes. See the BFI website for more details - www.bfi.org.uk

2.1.2 - Sweden

The Swedish Film Institute provides funding for 8-12 co-productions per year.

Applications must be submitted by established Swedish production companies and active within the Swedish production environment. The Swedish producer is responsible for the Swedish artistic, financial and technical elements of the co-production.

Primary evaluation criteria

- The long-term partnership between Swedish and foreign producer, artistic and financial.
- The proportion of Swedish participation in the production: artistic, technical and financial
- Distribution (theatrical or full coverage national television distribution)
- Artistic qualities

The contribution of The Swedish Film Institute can be a maximum of 80% of the Swedish financing. The Swedish financing must be in proportion to the Swedish spend.

If the project qualifies both technically and artistically, the film commissioner may recommend it to the board of the Swedish Film Institute for production funding. If the project does not fulfil the basic requirements for co-production, no artistic evaluation is made. Applications take approximately eight weeks to process.

2.1.3 - Denmark

Denmark is one of many countries currently signed up to the European Convention on Cinematographic Co-production. You can view a copy of the agreement and list signatories on the Council of Europe website.

2.1.4 - Norway

November 1st 2009 the European Convention on Cinematographic Co-Production entered into force in Norway, thus becoming the 40th to adjust to the European Council's regulations for financing European co-productions.

The endorsement of the convention will make Norwegian producers more attractive for minority co-productions, and make it much simpler for foreign producers to co-produce with Norway.

Prior to entering the Convention foreign films have fallen outside the valuable box office support scheme in Norway. The system has now been adapted to the convention, so that from now on European co-productions may benefit from the various Norwegian support schemes, provided that a Norwegian co-producer is on the team.

Finding a local co-producer is often the key challenge for European producers looking to Norway. To facilitate this process, Western Norway Film Commission provides free co-production liaison services.

2.1.5 - Germany

Applicants working on international co-productions must cover at least 20 percent of the production costs or five million euros for productions with costs of over 25 million euros.

When it comes to grant applications for co-productions involving a producer located outside of the European Economic Area, applicants must have produced a reference film alone or as a co-producer with a majority share. In exceptional cases, the FFA management committee can waive the majority share requirement if there is no doubt as to the applicant's professional qualifications.

For co-productions that are produced according to the European Convention, the eligibility test alone is conducted with respect to the point system in Appendix II of the European Convention. International co-productions have to fulfill all funding requirements. You will receive no grant if the German contribution is merely of a financial nature, in other words, if the German partner does not share responsibility for the content of the film and is not actively involved in the production process.

2.1.6 - Belgium

With an annual production of about 34 features, 171 short films and some 75 documentaries, independent film production in Belgium is alive and kicking. Belgium is one of many countries currently signed up to the European Convention on Cinematographic Co-production. You can view a copy of the agreement and list signatories on the Council of Europe website.

As financial resources have always been limited due to the modest size of the national market, Belgian professionals have developed considerable know how in the area of international co-production. In Belgium, there is a variety of sources of finance for audiovisual projects. Belgian producers have access to the main European sources of financing and the tax benefits of the tax shelter.



2.1.7 - Netherlands

With an annual production of about 34 features, 171 short films and some 75 documentaries, independent film production in Belgium is alive and kicking. Belgium is one of many countries currently signed up to the European Convention on Cinematographic Co-production. You can view a copy of the agreement and list signatories on the Council of Europe website.

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For international co-production requests the following rules apply:

- Europe-based producers can apply for co-production requests, though the fund strongly recommends foreign producers to team up with a film production company from the Netherlands. At the start of cash-flowing the grant, the foreign co-production company needs to have an established office in the Netherlands.
- Europe-based producers can apply for co-production requests, though the fund strongly recommends foreign producers to team up with a film production company from the Netherlands. At the start of cash-flowing the grant, the foreign co-production company needs to have an established office in the Netherlands.
- The co-producer in the Netherlands should have a track record of at least one produced full length feature film, which had its theatrical release in the Netherlands if the application concerns a feature film; one produced feature length documentary, which had its theatrical release in the Netherlands if the application concern a documentary film; one independent produced animation film if the application concern an animation.
- When a request to the Fund is made, the project needs to have substantial Financial support from the country of origin of the main producer of at least 50%.
- The requested subsidy amount is to be fully spent in the Netherlands.
- The maximum contribution for a feature film co-production is € 200,000. This is only for production purposes; The maximum contribution for a short animation or documentary co-production is € 50,000. This is only for production purposes.
- Subsidy will be granted if persons from the Netherlands fill significant crew or cast posts.
- The total Dutch share in the project needs to be at least 10% of the production costs of the film. This could also include the Dutch share coming from Eurimages.

2.2 - Tax Relief

2.2.1 - United Kingdom

Tax relief is available for British qualifying films. Films must either pass the Cultural Test or qualify as an official co-production.

Value of UK tax relief:

- For films with a total core expenditure of £20 million or less, the film production company can claim payable cash rebate of up to 25% of UK qualifying film production expenditure;
- For films with a core expenditure of more than £20 million, the film production company can claim a payable cash rebate of up to 20% of UK qualifying film production expenditure;
- There is an example of a British film claiming tax relief to download on the BFI website – www.bfi.org.uk

Accessing UK tax relief:

- Tax relief is available for British qualifying films. Films must either pass the Cultural Test or qualify as an official co-production;
- Films must be intended for theatrical release;
- Films, including those made under official co-production treaties, must reach a minimum UK spend requirement of 25%;
- Tax relief is available on qualifying UK production expenditure on the lower of either:
 - 80% of total core expenditure; or
 - the actual UK core expenditure incurred - Note: There is no cap on the amount which can be claimed.
- The Film Production Company FPC responsible for the film needs to be within the UK corporation tax net.



Minimum UK spend requirement

A minimum of 25% of costs must be spent on UK qualifying production expenditure. UK qualifying production expenditure is defined as expenditure incurred on filming activities (pre-production, principal photography and post production) which take place within the UK, irrespective of the nationality of the persons carrying out the activity.

HM Revenue & Customs' (HMRC) definition of UK spend introduces the concept of where a good or service is "used or consumed" in the UK. If they are used or consumed in the UK, the expenditure is treated as UK expenditure (under the rules set out in the clauses of the Finance Bill). If they are used or consumed outside the UK, they do not count as UK expenditure.

2.2.2 - Sweden

Sweden does not have tax incentives for film production, however finance is available for domestic and co-production films through the SFI and a network of regional screen agencies. Swedish co-productions made with European partners may be able to access partner country incentives through the European Convention on Cinematographic Co-Production.

2.2.3 - Denmark

At present there are no tax incentives for foreign commercials or films shooting in Denmark.

2.2.4 - Norway

At present there are no tax incentives for foreign commercials or films shooting in Norway.



2.2.5 - Germany

The German rebate system for film production offers 20% off each Euro spent in Germany.

Eligibility criteria:

- Minimum budget: €1m for features, €2m for animation, €200,000 for documentaries
- 25% of total budget must be spent in Germany, if budget is over €20m only 20% German spend is necessary
- 75% of financing must be in place
- Theatrical release in Germany must be guaranteed
- Apply before start of principal photography
- For international co-productions the German participation must be at least 20% – if budget is higher than €25m a participation of €5m is sufficient
- Film must pass a “cultural test” – points are given for using German locations or studios, German actors, artists or technicians, German story or history
- Qualifying German production costs
- Costs that don't qualify for rebate: preproduction, underlying rights, legal fees, insurance and financing costs, travel, transportation of actors, overheads, contingency
- Rebate is capped at €4m
- Exception: cap at €10m if at least 35 % of total budget or film scores 66% of possible points in the cultural test

2.2.6 - Netherlands

At present there are no tax incentives for foreign commercials or films shooting in the Netherlands.

2.2.7 - Belgium

The Belgian Tax Shelter encourages the production of European audiovisual works by giving an incentive to companies that invest in them. The company investing in the production of European audiovisual works may benefit from a tax exemption on their profits corresponding to 150% of the funds invested.

A number of conditions have to be met and the production company and investor must be a Belgian resident, production company or a branch of a foreign company, and the total of the qualifying sums invested may not exceed 50% of the global budget of the production. The production company must spend in Belgium at least 150% of the investments within a timeframe of 18 months. The system is also applicable for international co-productions under some conditions. The audiovisual work itself must be agreed by the Flemish, the French or the German communities as being a European work according to the European "Television without Frontiers" directive of October 3, 1989.

At its most basic, the scheme works as follows: companies not already in the audiovisual production business can deduct from their tax bill 150% of their investment in any approved film/audiovisual project, with the proviso that this investment is not more than their relevant tax liability over the period in which the investment is made. The maximum deduction in any given year is €750,000, which means that the maximum investment by any company cannot be more than €500,000. In fiscal terms, 40% of the investment is classified as a production loan, 60% as an equity investment in the project being made.

2.3 - Local & Regional Funding

2.3.1 - United Kingdom

England

Screen South no longer distributes Regional Lottery production funding, this has been delegated to Creative England for all regions. Screen South currently has some independent discretionary Development Funds and other regions have significant independent Production funds. The following regional funds are now available through Creative England, Screen Yorkshire and Northern Film & Media.

Creative England

Development Fund

The Development Fund totals £250,000 in its current round and applications are welcomed on a rolling basis. Awards range from £2,500 to £25,000. The Talent Development team works to deliver the following priorities in the English regions:

- to nurture emerging and established filmmaking talent by supporting the development of their work, their skills and their ambitions
- to encourage a diverse and engaging on-screen cultural identity for the English regions
- to foster self-confident, well-connected and sustainable filmmakers and filmmaking hubs
- to stimulate innovative creative and commercial approaches to filmmaking
- to promote the talent and creativity of the English regions to the world

The Development Fund is open to individual writers, writer/directors and/or producers based in the English regions for the development of all types of feature films, including animation and documentary. Applications are also invited from writer/director/producer teams. Funding is available for the costs of developing a screenplay (or the equivalent for documentaries) such as research costs, writer's fees, script editor/developer support and script readings. Funding is also available for screenplays that are ready to be presented to potential financiers, to help with budgeting, scheduling, casting, producing teaser trailers/pilots, and other expenses associated with raising finance and generating sales and distribution interest.

Screen Yorkshire

Yorkshire Content Fund

The Yorkshire Content Fund is a public-private investment fund for the TV, film, video games and digital sectors in Yorkshire and Humber. It is managed by Screen Yorkshire and has secured £7,500,000 of investment from the European Regional Development Fund (ERDF), which will be further matched by private sector investors on a project-by-project basis. This will result in a total investment of £15m into content production in the region over forthcoming years.

The fund will invest in content creation by Yorkshire-based companies as well as being used to attract productions looking to locate within the region. Investments are made on market rate commercial terms, with the intention that investment returns will produce a legacy fund to support content development and production in Yorkshire for many years to come. The fund is launched on the back of a number of critically acclaimed projects which previously received Screen Yorkshire investment including Paddy Considine's *Tyrannosaur* and Ben Wheatley's *Kill List*, from Sheffield's *Warp X* and Andrea Arnold's version of *Wuthering Heights*.



2.3.2 - Sweden

Sweden has 19 regional resource centres responsible for film education, screenings, film-cultural events and nurturing young filmmakers. There are also four regional production centres that co-produces shorts, documentaries and feature film both regionally and international. They are all commissioned and funded regionally and by the Swedish Film Institute.

To get funding for a co-production from any of the regional production centres you need to shoot (parts of) the film in the region of speech. You can apply for funding for shorts, documentaries and feature film.

All regional production centres offers the same kind of services as a film commission.

Film I Väst

The largest regional production centre is Film I Väst – in the western part of Sweden. They have co-produced more than 90 feature films over the last six years of which many has been international productions. With an annual turnover of more than SEK99 million (2011) Film i Väst offers up to 30% of the films total budget if it's shot in the region. There are excellent studios, good infrastructure and highly experienced film crews in the Region Västra Götaland.

Film I Skåne

In the southern Sweden is Film I Skåne, supporting all aspects of film, from education to screening and production in the region. With an annual turnover (2010) of SEK35 million (€3,94 million) they have funds for short film, documentaries and [feature film](#).

Filmregion Stockholm-Mälardalen

Filmregion Stockholm-Mälardalen works with development by organising seminars that will spread knowledge and strengthen the regional networks, and by financially supporting development of new films. They are partners in three investment companies that co-produces feature film in the region.

Filmpool Nord

Through investing financially, technically and with human resources in shorts, documentaries, feature films and TV-dramas Filmpool Nord establishes the region of Norrbotten nationally and international. They have an annual turnover of about SEK34 million (€3,82 million) and co-produced 6 feature films in 2011.

2.3.3 - Denmark

FilmFyn

FilmFyn is a regional fund, covering parts of Funen. FilmFyn have a small film fund with a budget of approx. €1.5 million per year of which more than €1 million is invested in feature films shot on location in the area.

The South Funen area offers beautiful nature, quaint villages and towns and lots of water and small islands - and a filmstudio with two stages - 700 m2 each.

FilmFyn also works as a regional Film Commision. www.filmfyn.dk

The West Danish Film Fund

The West Danish Film Fund (Den Vestdanske Filmpulje) provides European independent production companies with financial support for the development and production of film and television projects. The primary focus of The West Danish Film Fund is to enhance the production of feature films with the intention of strengthening the film industry in the region.

Filmby Aarhus handles the executive duties concerning the applications for The West Danish Film Fund.

Financial support is provided in the form of subsidies and/or investments.

The West Danish Film Fund Filmby Aarhus website is as follows www.filmpuljen.dk

Shareplay Fund

The Shareplay Fond will support the great ideas that combine creativity, technology and innovation.

This fund aims to stimulate the development of products, projects and businesses in the North Denmark Region and the Central Denmark Region that exploit the potential of transmedia. Shareplay hope to be able to co-finance projects with up to 50 percent thereby supporting development, new knowledge, experiments, tests and examinations within the field of transmedia. They advice en route and help you develop your project.

Shareplay have a funding budget of €1 million per year.

For more information go to the Shareplay website. www.shareplay.dk

2.3.4 - Norway

Film3

Film3 A/S was established in 2001 and the fund is owned by the Region Innlandet in Norway and operates as film fund within the counties of Hedmark and Oppland from the office in the Olympic city of Lillehammer. Film3 administers both public funding and a private branch named Filmlandet Invest A/S. Every year Film3 generates funding for 10 to 15 shorts and documentaries, and 2 to 4 feature films.

Filmkraft Rogaland

Filmkraft Rogaland was established 2006. The aim of the fund is to encourage development and financing of film and television productions within the region, as well as stimulating the know how within the industry. The fund focuses on artistically interesting productions that also promote the film and TV business in Region Rogaland. During the last ten years the competence in the region has increased in all areas of the industry and thus Filmkraft Rogaland, as a resource center, is a natural part of the development. Filmkraft Rogaland supports feature films, short and documentary productions. The fund has an annual budget of €525.000.

Film Fund FUZZ A/S

Film Fund FUZZ A/S is a limited company established in 2006 to promote and stimulate film and TV production in Bergen and Hordaland. Filmfondet Fuzz's core business is to invest in TV and cinema productions. It provides top financing and the scheme is a selective co-production investment. FUZZ operates with both public funds and private investors. Filmfondet Fuzz is owned by Bergen municipality and it is also Bergen municipality which covers the administration costs of running the public/private fund.

Western Norway Film Centre

Western Norway Film Centre plays a critical role in assisting new Western Norwegian film talent to bring their ideas to the screen, providing various schemes of skills development, funding for development and production (documentaries and shorts), and development for feature length projects. The Film Centre was founded in 1994, and is a joint stock company owned by the city of Bergen and Hordaland County, representing Hordaland, Sogn & Fjordane, and Møre & Romsdal. The centre administers state film production funds amounting to approx € 800.000 in 2009, as well as regional soft money for feature film and TV drama development. Western Norway Film Centre is also the parent organisation and administrative body for Western Norway Film Commission.

2.3.5 - Germany

Medienboard Berlin-Brandenburg

The Medienboard Berlin-Brandenburg is a key institution for film and media professionals in Germany. Based in the capital region, the fund is open to outstanding national projects and it also has a strong focus on international co-productions, ranging from high quality art house to blockbusters. The film funding department's annual budget is approximately €25 million.

Nordmedia

- Screenplay and Material development

Funds may be granted up to a maximum of €25,000. Applying authors are eligible for 100% of the calculated screenplay costs, applying producers up to 90%. Scriptwriter remuneration is granted up to a maximum of €12,000 for a period of six months.

- Project development

Funds may be granted to producers of up to 80% of the calculated costs of the pre-production (max. €100,000): options on rights, dramaturgical consultation, location research, casting, fundraising etc.

- Production

Funds may be granted to producers of up to 50% (up to 80% in special cases) of the budget. Repaid funds are available as success loans to the producer upon application. In justified exceptional cases funds may be granted for post-production or digitalisation work.

Film Fernseh Fonds Bayern

The Bavarian Film and Television Fund (FFF) has annual funding of approx €28 Million for screenplay, production, distribution and sales, games as well as theatre funding. Financial support can be requested at each stage of the production process starting with script funding to packaging, production of theatrical and TV-movies as well as exhibition of same. At least 150% of the production support must be spent in Bavaria, and feature films can be supported with up to €1,6 million as long as the producer or co-producer is based in Germany. Foreign producers can only access FFF funding by submitting an application through a local partner. In cooperation with the FFF, the Bavarian Bank Fund (BBF) is an additional tool in the process of financing projects.

Film und MedienStiftung NRW

The Film und MedienStiftung NRW has an annual funding budget of €35 million is one of the financially strongest state funding agencies in Germany. The goal of the company is the promotion of film and media culture as well as the film and media business in the state of North Rhine-Westphalia.

Filmförderung Hamburg Schleswig-Holstein

The FFHSH funds movies, international co-productions, and extraordinary television productions of all genres and lengths. Film projects are funded from the first screenplay draft, via production right through to sales and distribution. Special attention is given to up and coming talent. Decision criteria for funding are, amongst others, the quality of the content of the individual projects as well as the economic spinoffs for the region. This can mean using Hamburg and Schleswig-Holstein as locations or else employing professionals resident in the region and making use of the local infrastructure.

Two committees take funding decisions a total of six times per year. The funding of the FFHSH in 2011 was approximately €11 million.

Filmförderung Baden – Württemberg

The annual budget of approximately €15 million subsidizes cinema and tv productions, script development, and distribution of games, documentaries, and animated films. In 2011 the MFG relaunched its digital content funding program for high-quality media applications with film-related interactive contents.

Mitteldeutsche Medienförderung

Mitteldeutsche Medienförderung GmbH (MDM) awards funding to promising film and media projects realised in Saxony, Saxony-Anhalt and Thuringia.

Funding schemes are available for all phases, starting from idea development through to production and distribution.

To be eligible, production companies must spend at least the awarded funds in the region of Mitteldeutschland. In general, the funds must be paid back unless the projects's revenues fall short of a certain minimum.



2.3.6 - Netherlands

Rotterdam Media Fund

The Rotterdam Media Fund (RMF) focuses on encouraging media activities in the Rotterdam region. The Fund is pursuing a municipal policy that encompasses the development and promotion of a healthy economic climate for the film and media industry, both city and region-wide. A maximum of €100,000 in loans per project for international or national co-productions can be granted. Expenditure should be 200% in the Rotterdam region. Public Broadcasters At present, any project that is co-produced with a Dutch public broadcaster is eligible for additional funding from one of two funds; the Mediafonds, and the Co-Productiefonds voor de Binnenlandse Omroep (Co-Production Fund for National Broadcast), or CoBO for short.

The Hubert Bals Fund

The Hubert Bals Fund (HBF) is designed to bring remarkable or cutting-edge feature films by innovative and talented film-makers from developing countries closer to completion. The Hubert Bals Fund Plus Additionally, in order to offer Dutch producers the possibility to get involved more often in international productions, and to support the 'Hubert Bals Fund projects' in the stage of actual production, the Hubert Bals Fund Plus has been set up by the Dutch Film Fund and the Hubert Bals Fund of the International Film Festival Rotterdam. Since 2006, the Dutch Film Fund has annually made €200,000 available for the Hubert Bals Fund Plus. Applications can be granted with a maximum of €50.000.

COBO (Stichting co-productiefonds Binnenlandse Omroep)

The CoBO Fund (National Broadcasters Co-production Fund) was established in 1986. Its main source of income is the broadcasting fees concerning performance rights paid by Belgian and German cable operators for the simultaneous retransmission of Dutch channels in their own regions. Financial support is given to co-productions under the following conditions: Only Dutch national public broadcasting organisations can apply for a financial contribution. One of the parties must always be a Dutch national public broadcasting organisation (among others, AVRO, BNN, BOS, KRO, Powned, MAX, NCRV, NTR, TROS, VARA, VPRO).

2.3.7 - Belgium

French Community (Centre du Cinéma et de l'Audiovisuel) and Flemish Community (Flanders Audiovisual Fund) give financial support for various stages of the production process; scriptwriting and development, production, promotion, theatrical distribution and broadcasting - on the basis of cultural criteria. See the following website for more information - <http://www.belgiumfilm.be/regional-incentive/>

Belgium has 3 local communities: The Flemish-speaking Community, the French-speaking Community and the German-speaking Community.

The Flanders Audiovisual Fund (VAF)

The Flanders Audiovisual Fund (VAF) supports audiovisual production in Flanders, as well as international co-productions with Flanders. The aims of the Fund are threefold: to develop a sustainable audiovisual industry, to encourage and support upcoming audiovisual talent and to promote a vibrant audiovisual culture in Flanders. The latter is the mission of Flanders Image, the promotion department of the Flanders Audiovisual Fund, which handles the promotion of Flanders audiovisual productions in Belgium as well as abroad. By combining the three key elements of filmmaking - development, production and promotion - VAF is able to execute a coherent audiovisual policy and back Flanders audiovisual productions with solid promotion.

Flanders Image attends a large number of festivals and markets, such as Rotterdam, Berlin, Cannes and MIP and organises and/or participates in film events abroad that are aimed at supporting Flanders audiovisual productions. The Flanders Audiovisual Fund receives an annual grant from the Flanders government which in 2009 was worth € 16.5 million. A minimum of 80% of the annual budget goes to production support. Filmmakers can apply for support to fiction, documentary, animation and so-called Filmlab projects. There are four types of support: scriptwriting, development, production and promotion support. To find out more about the Fund, see www.vaf.be/ For more information on Flanders Image, see www.flandersimage.com

Screen Flanders Fund

The new €5 million Screen Flanders fund is aimed at attracting more international film productions to Flanders, Belgium. Producers will be eligible to receive refundable advances from the Government of Flanders of up to €400,000 by way of economic support to cover their expenditure in the region. There are close links between Screen Flanders and Location Flanders. The new fund will be managed by the Flanders Audiovisual Fund (VAF).

The Centre du Cinéma et de l'Audiovisuel (CCA)

The Centre du Cinéma et de l'Audiovisuel (CCA) is the Film fund for French-speaking Belgium. Its main mission is to support the creation and promotion of audiovisual works of the southern part of Belgium. It provides supports for cultural projects (selective and automatic, subsidies and advances on revenue) for different types and formats (feature-length and short fiction, documentary, animation - television fiction and documentary - experimental) and project steps (scriptwriting, development, production, completion, promotion, distribution). Its annual budget is € 15.700.000. Each year, the CCA supports about 20 to 25 feature films which are mainly international co-productions. To get support from the CCA, the project has to be submitted by a Belgian-based production company.

Wallonie Bruxelles

Wallonie Bruxelles Images is the division of the CCA in charge of international promotion. It generates worldwide visibility for French-speaking Belgian films by organizing and taking part in promotional events and being present at numerous festivals and markets such as Berlin, Rotterdam, MIP, Cannes, Toronto, etc.

To find out more about the Fund, see www.audiovisuel.cfwb.be

For more information on Wallonie Bruxelles Images, see www.wbimages.be

For foreign producers interested in accessing support of the institutions mentioned above, the best and easiest way is to first find a local producer.

The Three Regional Funds are Flanders, Wallonia and Brussels.

Filmmakers can apply for support to fiction, documentary, animation and so-called Filmlab projects. There are four types of support: scriptwriting, development, production and promotion support. To find out more about the fund see www.vaf.be/

Wallimage

Wallimage supports the audiovisual industry (productions and enterprises) in the Walloon region. The Fund was set up by the Walloon region in 2001 and is based in Mons. Since 2009, the two regions Wallonia and Brussels joined forces to invest in Walloon AND Brussels audiovisual productions. Wallimage/Bruxellimage was born.

The Fund's strategy is to act as a co-producer for full-length feature films, television films, documentaries and animated films (feature or series) that use Walloon and/or Brussels talent and technicians, during either production or post-production. The Fund has a yearly budget of € 2.5 million to invest in Walloon feature films, € 1 million for animated series pilots and € 2 million for mixed Walloon/Brussels co-productions. They also support the setup and development of audiovisual service companies through capital investments or conditional loans.

Finally, Wallimage offers practical assistance, such as a database of Walloon and Brussels talents. It also coordinates the actions of the Walloon Film Commission. Since its launch, the Walloon Fund has supported more than 80 feature films for a total investment of over € 20 million. To find out more about the fund please see www.wallimage.be

2.4 - National Funding

2.4.1 - United Kingdom – England & Scotland

The British Film Institute (BFI)

Film Fund

The BFI invest £15 million a year across the development, production and completion of feature films. The Film Fund set to support filmmakers in the UK who are emerging or world-class and are capable of creating distinctive and entertaining work. Applications are welcome from all kinds of film - from commercial mainstream to experimental, from genre movies to personal stories, from documentaries to animation to live-action fiction.

Applications must be made online. An Online Application Account (IGAM Account) is created to allow access to the Online Film Fund Application Form. Please see the BFI website for the guidelines and application process.

Creative Scotland

Investment Programmes

Capital Programme Large Capital Investment Stage 1 - a programme which supports applications for between £100,000 and £2,000,000 towards buildings and equipment in order to improve the access, presentation and enjoyment of the arts and film for the population of Scotland. The Film and Broadcasting Investment Fund (“The Fund”) invests in projects from emerging and established screen talent capable of creating distinctive and engaging work that promotes Scotland’s creativity to the world. The Fund has an allocation of £3million for the year 2011/12. This allocation will be applied to investment in the following:

- Development, production and exploitation of feature films, feature documentaries, network television and cultural programming
- Broadcast partnerships
- Supported development programmes for screenplays
- Supported production programmes for short film and short documentaries
- Attendance at key markets and festivals

The track record of the applicant along with the creative quality of an idea and a project's potential to engage with and entertain audiences in Scotland and beyond will be the key criteria by which we will make our investment decisions. The fund will only invest between 25-75% of a project's total costs so a degree of co-investment will be required for all projects considered. Priority will be given to those projects that have secured the greater percentage of co-investment.

The Mackendrick Film Fund

The Mackendrick Film Fund an innovative international film fund. Mackendrick is a partnership with the existing Aegis Film Fund Ltd, Chancery UK LLP & Prescience Film Finance. The fund offers a mix of debt and equity finance for domestic and international feature films of scale. The focus of the fund is to invest in international, commercially minded films with a demonstrable Scottish emphasis and key Scottish elements, such as location, cast or creative talent.

Mackendrick will benefit from the experience and success its partners bring to the table, who collectively have co-funded films such as the multiple Oscar winning *The King's Speech*, *Conviction*, *Horrid Henry 3D* and *The Guard*.

The need for the fund has been intensified following the prominence of US feature films shooting in Scotland. Targeting investors in Scotland and beyond, Creative Scotland is the first to invest, committing £500,000 to the new fund. Chancery will distribute the fund to investors. Please see the Creative Scotland website for further information.



2.4.2 - Sweden

Swedish Film Institute (SFI)

The SFI was set up in 1963 to promote Swedish filmmaking and culture and is one of the oldest film agencies in Europe. In 2011 the SFI had SEK448 million (apx. €50 million) in annual funding – made up of SEK350 million (apx. €39,4 million) from the cinema admissions levy and 98 million (apx. €11 million) from the Ministry of Culture. Funding decisions are recommended by the Institute's production commissioners in four categories - feature films, shorts, documentaries and children's films - and ratified by its Board. It supports eight-to-twelve international co-productions each year, in which it can invest up to 80% of the Swedish financing, subject to the proportion of Swedish spend. Funding applications are submitted by the Swedish production partner and need to show:

- The usual artistic, technical and financial requirements
- A potential for long-term artistic and financial partnership between the Swedish and foreign producer
- A 'substantial' proportion of Swedish participation - artistic, technical and financial

A film is deemed to be Swedish if its producer is Swedish and it involves "substantial" participation of Swedish actors and other artists. The nationality requirement for the producer can be waived if the film is 20% financed by Swedish capital.

2.4.3 - Norway

Norwegian Film Institute

Total Norwegian state support to film amounts to NOK 603 million. The Norwegian Film Institute administers approximately NOK 350 million in production and development support. The theoretical absolute maximum investment to one project is set at NOK 35 million. Historically, the funding given to the minority participation of Norwegian producers in co-productions has been between NOK 1 and NOK 2 million. The Department for Development and Production allocates the following grants to film, TV and game producers, as well as to Norwegian scriptwriters:

- Development grants, screenplays for full length feature films and TV series.
- Support for development, production and marketing of full-length feature films.
- Support scheme for company development, focusing on slate development funding. Support for the Norwegian participation in international co-production.
- Production support for short films, television documentaries, and television series, including support for project development.

If the project qualifies for production support, the project will also automatically qualify for the Norwegian box office bonuses when it exceeds 10.000 admissions in Norwegian theatres. The box office bonus is set at 100% of the production companies documented incomes (VAT excluded) from sales of the film rights the 3 years following the official theatre release.

2.4.4 - Denmark

The Danish Film Institute

The Danish Film Institute (DFI) is the government agency responsible for supporting and encouraging film and cinema culture, and for conserving these in the national interest. The DFI allocates subsidies for the development, production and distribution of Danish films as well as international co-productions. Support programmes also include film education and international promotion.

The feature films that the DFI supports fall into three different categories:

- Film Commissioner Programme Support for films of artistic merit
- Market Programme Films with broad audience appeal
- Minor Coproduction Programme For Danish producers who are investing in international productions

The purpose of subsidising co-productions is to strengthen partnerships between Danish and international producers and to develop skills in the Danish film industry. Furthermore, the Danish Film Institute wishes to support the films' prospects of raising international financing and "travelling" across borders.

Requirements for applying for subsidies:

- The application must be submitted by a Danish production company.
- There must be Danish creative or technical participation in the production.
- There must be a distribution deal for theatrical distribution in Denmark or broadcast on national Danish television.

Applications will be evaluated based on the following criteria:

- Creative strength.
- Creative and financial collaboration between the Danish company and its co-producer, including previous projects and future plans.
- The level of creative and technical collaboration, the participation of Danish talent and crew and the overall Danish spend.
- The nature of the distribution deal signed by the producer.

The DFI is able to allocate funding up to a maximum of 60% of the Danish producer's share.

2.5.5 - Germany

German Federal Film Fund (DFFF)

The German Federal Film Fund has an approximate annual budget of €60million. The Deutscher Filmförderfonds (DFFF, or German Federal Film Fund) has proved one of the major successes of European funding, both among those production companies who have received money from it, and as a tool designed to boost the German economy, attracting over five times its outlay in inward investment.

Although it does, like most funds, base its decisions on a points system, what makes the DFFF unique is that, since it was designed primarily as an economic stimulant, it is as open to English-language productions shooting in Germany as it is to local movies. Over its first three years, the percentage of international co-productions which received support has averaged out at just under 50%.

Only producers may apply and they must be either based in Germany or have a branch office there, and must have produced at least one qualifying feature film in Germany in the past five years. First-time film-makers have to get prior approval from either the BKM or the FFA or regional funds.

At least 25% of the production costs (20% for films costing more than €20 million) must be spent in Germany and producers must contribute at least 5% of these costs from their own resources. This rises to an up-front contribution of 16% for international co-productions, up to a maximum of €5 million for films costing over €25 million.

NRW German Film Finance

NRW GermanFilmFinance is a joint undertaking of the Minister for the Media from North Rhine-Westphalia (NRW) and the consulting company RMC Medien Consult. The project aims to support national and international film makers in the acquisition of production financing and to encourage them to take advantage of NRW as a media location. By combining national and regional financing components, it is possible to finance up to 65% of the entire film project budget.

Compared to the total production budget, the highest level of financial assistance is available for production budgets from one to ten million euros. For higher budgets, higher absolute amounts of financing are available, but the highest proportion of overall budget is available for the one-to-ten-million-euro range.

2.5.6 - Belgium

Belgian producers have access to the main European sources of financing - Eurimages of the Council of Europe and the MEDIA programme of the European Commission. In Belgium, broadcasters are important partners in financing. Both public and private broadcasters are obliged to invest part of their resources in independent production, either by co-producing or via pre-sales. For foreign producers interested in accessing support of the institutions above-mentioned, the best and easiest way is to first find a local producer via the Belgian producers associations.

On a national level the tax shelter offers tax benefits to Belgian companies or enterprises that invest in an audiovisual work - short and feature films, TV fiction and documentaries. The Belgian Tax Shelter encourages the production of European audiovisual works by giving an incentive to companies that invest in them. The company investing in the production of European audiovisual works may benefit from a tax exemption on their profits corresponding to 150% of the funds invested.

2.5.7 - Netherlands

The Netherlands Film Fund

The Netherlands Film Fund is the national agency responsible for supporting film production in the Netherlands. It focuses on the quality and diversity of feature films, documentaries, shorts, animation and experimental films. The Fund's operations cover participation in development, production and distribution. Besides, it supports film activities such as film festivals, co-production markets and individual training for film professionals. It is also responsible for promoting a good climate for the national film industry.

The Film Fund was founded in 1993 by merging two other funds and is provided by the Government. It operates under the aegis of the Ministry of Culture and receives most of its funds on the basis of four-year policy plans. The total amount available for funding in 2012 is 35,1 million Euro.



3. NSSP Local, Regional & National Directory ³⁷

United Kingdom

England & Scotland

Screen Agencies

Screen South – www.screensouth.org
Creative England – www.creativeengland.co.uk
Screen Yorkshire – www.screenyorkshire.co.uk
EM Media – www.em-media.org.uk
Film London – www.film london.org.uk
Northern Film & Media – www.northernmedia.org
FifeScreen & TayScreen – www.tayscreen.com
Scottish Locations Network – www.locations.creativescotland.com
Creative Scotland – www.creativescotland.com
British Film Institute – www.bfi.org.uk

Trade Associations, Unions, Guilds & Representative Bodies

DCMS (Department for Culture Media and Sport) - www.dcms.gov.uk
Film Export UK – Sales Agents - www.filmexportuk.com
UK Media Desk - www.mediadesk.co.uk
Ofcom (Office of Communications) - www.ofcom.org.uk
BAFTA (British Academy of Film & Television Arts) - www.bafta.org
BKSTS (British Kinematograph Sound & Television Society) - www.bksts.com
BBFC (British Board of Film Classification) - www.bbfc.co.uk
PACT (Producers Alliance for Cinema & Television) - www.pact.co.uk
Production Guild - www.productionguild.com
BECTU (Broadcasting Entertainment Cinematograph & Theatre Union) - www.bectu.org.uk
Equity - www.equity.org.uk
Women in Film & Television - www.wftv.org.uk
Workline - www.workline.org.uk
The Cinema and Television Benevolent Fund - www.ctbf.co.uk
Skillset - www.skillset.org
Shooting People - www.shootingpeople.org
The Independent Cinema Office - www.independentcinemaoffice.org.uk
BFFS (British Federation of Film Societies) - www.bffs.org.uk
Launching Films - www.launchingfilms.com
Internet Movie Database - www.imdb.com

Find Any Film - www.findanyfilm.com
Film Festivals - www.filmfestivals.com
Myfilms - www.myfilms.com
The Screen - www.thescreen.biz
Broadcast Graduates - www.broadcastgraduate.com
Zzizzl - www.zzizzl.com
ShoutFILM - www.shoutfilm.com
Production Wizard - www.productionwizard.com
Directors UK - www.directors.uk.com
FOCAL (The Federation of Commercial Audio Visual Libraries International Ltd) - www.focalint.org
AMPS (Association of Motion Picture Sound) - www.amps.net
ASPEC (Association of Studio and Production Equipment Companies) - www.aspec-uk.com
BAFTA (British Academy of Film and TV Arts) - www.bafta.org
BBFC (British Board of Film Classification) - www.bbfc.co.uk
BECTU (Broadcasting Entertainment Cinematograph and Theatre Union) - www.bectu.org.uk
BKSTS (British Kinematograph Sound and Television Society) - www.bksts.com
British Academy of Songwriters, Composers and Authors - www.basca.org.uk
British Film Designers Guild - www.filmdesigners.co.uk
British Society of Cinematographers - www.bscine.com
BSAC (British Screen Advisory Council) - www.bsac.uk.com
Directors' Guild of Great Britain - www.directors.uk.com
Directors UK - www.directors.uk.com
Equity - www.equity.org.uk
Film Distributors' Association - www.launchingfilms.com
Guild of British Camera Technicians - www.gbct.org
Guild of Location Managers - www.golm.org.uk
Musicians' Union - www.musiciansunion.org.uk
PACT (Producers Alliance for Cinema and Television) - www.pact.co.uk
Production Managers' Association - www.pma.org.uk
Production Guild of Great Britain - www.productionguild.com
UK Screen Association - www.ukscreenassociation.co.uk
Women in Film and Television - www.wftv.org.uk
Writers' Guild of Great Britain - www.writersguild.org.uk

United Kingdom

Information Sources & Directories

AFCI Directory of Film Commissions - www.afci.org
 BFI Film & TV Database - www.bfi.org.uk/filmtvinfo/ftvdb
 British Films Directory – film.britishcouncil.org/british-films-directory
 Kays UK Production Manual - www.kays.co.uk
 KFTV - www.kftv.com
 The Knowledge - www.theknowledgeonline.com
 The Location Guide - www.thelocationguide.com
 PACT Directory - www.pact.co.uk/find-a-member
 Production Wizard - www.productionwizard.com

UK Studios

Maidstone Studios

Location: 45 minutes South East of London, off the M20. The nearest train station is Maidstone East which goes from London Victoria and London St Pancras.

Contact: The Maidstone Studios - Vinters Park, Maidstone, Kent, ME14 5NZ
 T: +44 (0)1622 600000 / 691111
 E: info@maidstonestudios.com
 W: www.maidstonestudios.com

Pinewood Studios (part of the Pinewood Studios Group)

Location: Situated between the M40 and the M4 motorways, just outside London, with easy access to Heathrow Airport (six miles) and the M25.

Contact: Pinewood Studios Ltd, Pinewood Road, Iver Heath, Bucks, SL0 0NH.
 T: +44 (0)1753 651700
 F: +44 (0)1753 656219
 E: bookings@pinewoodgroup.com
 W: www.pinewoodgroup.com

Shepperton Studios (part of the Pinewood Studios Group)

Location: 13 miles to the south west of London, near Heathrow Airport (five miles) and the M25 motorway.

Contact: Shepperton Studios Ltd, Studios Road, Shepperton, Middlesex, TW17 0QD.
 T: +44 (0)1932 562611
 F: +44 (0)1932 568989
 E: bookings@pinewoodgroup.com
 W: www.pinewoodgroup.com

Elstree Film Studios

Location: 15 minutes drive from central London, five minutes from a key motorway network (M1, M25 and A1). Easy access by train with direct rail links (including St Pancras International – 15 minutes). Close to major international and local airports.

Contact: Shenley Road, Borehamwood, Hertfordshire, WD6 1JG.
 T: +44 (0)20 8953 1600
 F: +44 (0)20 8905 1135
 E: info@elstreestudios.co.uk
 W: www.elstreestudios.co.uk

Ealing Studios

Location: West London, on the North Circular A406 road between the M40 and M4 motorways. London Underground stations nearby: Ealing Broadway or South Ealing (on the Central, District and Piccadilly lines). Overland train from Ealing Broadway to Paddington (6 mins).

Contact: Ealing Green, Ealing, London, W5 5EP.
 T: +44 (0)20 8567 6655
 E: info@ealingstudios.com
 W: www.ealingstudios.com

United Kingdom

3 Mills Studios

Location: Bromley-by-Bow, east London. Close to the City of London, Canary Wharf and the Docklands developments. Seven miles from Soho. Set on a 20-acre historical and picturesque island site.

Contact: Three Mill Lane, London, E3 3DU.

T: +44 (0)20 7363 3336

F: +44 (0)20 8215 3499

E: bookings@3mills.com

W: www.threemills.com

Twickenham Film Studios

Location: Situated south west of central London, ten miles from Soho and nine miles from Heathrow Airport.

Contact: The Barons, St Margaret's, Twickenham, Middlesex, TW1 2AW.

T: +44 (0)20 8607 8888

F: +44 (0)20 8607 8889

E: enquiries@twickenhamstudios.com

W: www.twickenhamstudios.com

Wimbledon Studios

Location: Situated 5min walk from South Wimbledon Northern line Tube, or 2minns from Tram link (2 stops to Wimbledon Overland train station (12mins London), or 10 stops to Croydon).

Contact: Wimbledon Studios Ltd, 1 Deer Park Road, London, SW19 3TL.

T: +44 (0)20 7468 9800

F: +44 (0)20 7468 9801

E: info@Wimbledonstudios.com

W: www.wimbledonstudios.com

Sweden

Screen Agencies

Region Vastra Gotaland - www.vgregion.se
 Film I Skane - www.filmiskane.se
 Film I Väst - www.filmivast.se
 Filmregion Stockholm-Malardalen - www.fpsm.se
 Swedish Lapland Film Commission - www.slfc.se
 Mid Nordic Film Commission - www.midnordicfilm.com
 Oresund Film Commission - www.oresundfilm.com
 West Sweden Film Commission - www.filmivast.se

Trade Associations, Unions, Guilds & Representative Bodies

MEDIA Desk Sweden - www.sfi.se/en-GB/Media-Desk-Sweden
 The Swedish Exhibitors Association - www.biografservice.se
 Swedish Film Institute - www.sfi.se
 Swedish Film Producers Association – www.filmtvp.se
 Independent Filmmakers Association – www.off.se
 Swedish Film Commission - www.swedenfilmcommission.com
 Swedish Union for Theatre, Arts and Media - www.teaterforbundet.se
 International Cinematographers Guild - www.cameraguild.com

Information Sources & Directories

The Swedish Film Database – www.sfi.se
 Mid Nordic Film Agency – www.midnordicfilm.com
 KFTV – www.kftv.com

Swedish Studios

Gothenburg Film Studios

The studios facilities include a 900 sq.m. Sound stage, a 300 sq.m. Sound stages and a 270 sq.m. Cyclorama studio, that all have auxiliary areas with dressing room, toilets, access to green-room, storage, and carpentry areas. Gothenburg Film Studios also offer production offices of various sizes, easily adaptable to the needs of any production. With a capacity to host 3 feature productions simultaneously, any production office set-up is professionally equipped and can also include storage for props and costume, rehearsal areas, parking etc.

Please find out more at www.gothenburgstudios.com
 Contact: Marie Liljenor, or Paul Blomgren DoVan +46 31 481400,
info@gothenburgstudios.se

Studio Fares

Film i Väst's studio located in Trollhättan is the second largest soundstage in Scandinavia with an area of 1100 sq m (approx 11 800 sq ft). The facilities include a stage workshop, storage facilities, parking and an additional gated parking area. Well-equipped production offices and make-up, costume and dressing rooms are also available on-site. Other available facilities in Trollhättan include a catering kitchen, dining area and additional areas for extras.

Contact: info@filmivast.se

Denmark

Screen Agencies

FilmFyn - www.filmfyn.dk
 Filmby Aarhus - www.filmbyaarhus.dk

Trade Associations, Unions, Guilds & Representative Bodies

MEDIA Desk Denmark - www.mediadeskdenmark.eu
 Oresund Film Commission – www.oreundfilm.com
 The Danish Video Association - www.videogramforeningen.org
 NCB (Nordic Copyright Bureau) - www.ncb.dk
 FAFID (Theatrical Distributors' Association) - www.fafid.dk
 Danish Film Institute – www.dfi.dk
 Danish Cultural Institute - www.dkibenelux.org
 Danish Producers Association – www.pro-f.dk
 Danish Directors Association – www.filmdir.dk
 Danish Writers Guild – www.dramatiker.dk
 FAF (Organisation for Film and TV Workers) – www.film.tv.dk
 KODA (Danish Composers', Songwriters and Music Publishers' Association) - www.koda.dk
 Danish Musicians' Union - www.dmf.dk

Information sources / directories

Danish Film Institute Trade Directory – www.dfibogen.dk
 Facts and Figures (brochure that gives an overview of film in Denmark) - <http://issuu.com/detfi/docs/ff2011>
 KFTV – www.kftv.com
 Information about Denmark – www.denmark.dk

Danish Studios

Filmby Aarhus

Filmby Aarhus is situated on the waterfront in Aarhus city. The site covers a total of 12,000 m², of which 10,000 m² are used for offices and production facilities for companies in the audiovisual industries. The remaining 2000 m² represent two professional film studios and associated production facilities.

Contact - Carsten Holst - General Manager
 Filmby Aarhus
 Filmbyen 23
 Aarhus, 8000 Aarhus C, Denmark
 Phone: +45 89 40 48 73
 Email: office@filmbyaarhus.dk
 Web: www.filmbyaarhus.dk

Film Fyn

The South Funen area offers beautiful nature, quaint villages and towns, lots of water and small islands and a film studio. The studio has two stages which are 700 m² each.

Contact - Bo Damgaard - Managing Director
 FilmFyn A/S
 Østergade 17, st.
 Faaborg, DK-5600, Denmark
 Phone: +4530423600
 Email: bo@filmfyn.dk
 Web: www.filmfyn.dk

Norway

Screen Agencies

Western Norway Film Centre - www.vestnorskfilm.no
 Western Norway Film Commission – www.wnfc.no
 Film3 - www.oppland.no/Film3
 Filmkraft Rogaland - www.filmkraft.no
 FilmCamp - www.filmcamp.no
 Film Fund Fuzz - www.fuzz.no

Trade Associations, Unions, Guilds & Representative Bodies

MEDIA Desk Sweden –
 Norwegian Film Institute - www.nfi.no
 Film & TV Fond - www.nordiskfilmogtvfond.com
 The Norwegian Film and TV Producers' Association -
www.producentforeningen.no
 Directors Guild of Norway - www.filmdir.no
 Writers Guild of Norway - www.dramatiker.no
 Nordisk Film Distribusjon - www.filmweb.no/nordiskfilm

Information Sources & Directories

Western Norway Film Commission – www.wnfc.no
 Mid Nordic Film Agency – www.midnordicfilm.com
 KFTV – www.kftv.com

Norwegian Studios

FilmCamp - www.filmcamp.no

FilmCamps studio is 1750 squaremetres.
 Height under the roof: 7meters.

It has concrete floor, which makes it possible to shoot "outdoor sceenes" indoors. Large car ports in both ends easies the access for lorries and transport of all kind of equipment into the studio. A large "backlot" behind the studio (surrounded by the silent Fjellfrosk river.)

Germany

Screen Agencies

Nordmedia Fonds – www.nordmedia.de/
 Medienboard – www.medienboard.de
 Film FernsehFonds Bayern – www.fff-bayern.de
 Film und MedienStiftung – www.filmstiftung.de
 Filmförderung Hamburg Schleswig-Holstein - www.ffhh.de
 MFG Filmförderung Baden-Württemberg – www.mfg.de
 MDM Mitteldeutsche Medienförderung – www.mdm-online.de

Trade Associations, Unions, Guilds & Representative Bodies

MEDIA Desk Germany – www.mediadesk-deutschland.eu
 European Film Commissions Network - www.eufcn.net
 German Film Institute – www.deutsches-filminstitut.de
 German Federal Film Fund - www.ffa.de
 NRW German Film Finance – www.nrw.germanfilmfinance.com
 German Independent Producers Guild - www.agdok.de
 German Producers Alliance - www.produzentenallianz.de
 German Casting Association - www.castingverband.de
 German Society of Cinematographers - www.bvkamera.org
 German Actors Association - www.ids-ev.eu
 German Short Film Association - www.ag-kurzfilm.de

Information Sources & Directories

German Federal Film Fund - www.ffa.de
 German Film Commissions - www.location-germany.de
 European Film Commissions Network - www.eufcn.net
 German Films - www.german-cinema.de
 Focus Germany - www.focusgermany.de
 KFTV – www.kftv.com

German Studios

[Pinewood Studio Berlin](http://www.pinewoodgroup.com) - www.pinewoodgroup.com

In February 2010, Pinewood Studios and Studio Hamburg entered into a partnership that allows European and international filmmakers to take advantage of their joint infrastructure, skills and experience when producing feature films in Germany.

The newly created entity, "Pinewood Studio Berlin Film Services" (PSBFS), offers international filmmakers a full range of production service opportunities and a highly skilled English speaking team. The combination of Studio Hamburg's vast experience and in-depth knowledge of filmmaking in every German region, and the Pinewood Studios Group's international leverage provides filmmakers with a guarantee of excellence.

They have ten studios ranging from 6,481 sq ft to 25,900 sq ft.

[Studio Babelsberg](http://www.studiobabelsberg.com) - www.studiobabelsberg.com

Studio Babelsberg is the oldest large-scale studio complex in the world and one of Europe's leading service providers for major motion pictures, independent films and television productions. The Babelsberg team is specialized in international productions and provides exceptional services at all stages of production.

Studio Babelsberg is Europe's largest cohesive studio complex. 16 sound stages combine 270,000 sq.ft. floor space providing ideal production conditions for feature film, television and commercial shoots. From the 80,000sqft. Neue Film 2 and the historic 60,000sqft. Marlene Dietrich Halle, used in countless Hollywood A-List productions, to Germany's most state-of-the-art television studio complex, specially designed around the needs of long-running formats such as telenovelas and daily soaps (Tonkreuz), Studio Babelsberg stands second to none in total studio space.

Netherlands

Screen Agencies

Rotterdam Media Fonds – www.rff.rotterdam.nl
 Rotterdam Media Commission - www.rmccrotterdam.nl
 Holland Films – www.international.eyefilm.nl
 Netherlands Film Fond – www.filmfonds.nl

Trade Associations, Unions, Guilds & Representative Bodies

MEDIA Desk Netherlands - www.mediadesknetherlands.eu
 Dutch Exhibitors Association (NVB) - www.nvbinfoentrum.nl
 Dutch Film Distributors' Association (NVF) - www.film distributeurs.nl
 Film Institute Netherlands - www.filmbank.nl
 Dutch Association of Film and Television Makers (NBF) - www.nbf.nl
 Dutch Directors Guild (DDG) - www.directorsguild.nl
 Dutch Screenwriters Guild (Netwerk Scenarioschrijvers) - www.netwerkscenario.nl
 Netherlands Film Fond – www.filmfonds.nl
 Rotterdam Media Commission - www.rmccrotterdam.nl
 Association of Film Commissioners International - www.afci.org
 The Location Bank (acting Dutch Commissioner) - www.dutchfilmcommissioner.nl
 KFTV – www.kftv.com
 Nederlandse Federatie van Cinematografie (NFC) - www.nfcstatistiek.nl
 Netherlands Association of Feature Film Producers (NVS) - www.speelfilmproducenten.nl
 Netherlands Society of Cinematographers (NSC) - www.cinematography.nl
 Association of Crew Members (Vereniging Crewbelangen) - www.crewbelangen.nl
 Association of New Film and Television Makers (NFTVM) - www.nftvm.nl
 Directors of Media (former VAP) - www.directorsofmedia.net
 Screen Actors Guild – www.actorsguild.nl

Netherlands Studios

Amsterdam Studios

Amsterdam Studios have three professional film studios and associated production facilities.

Studio 1 – 635m2
 Studio 2 – 430m2
 Studio 3 – 515m2

Amsterdam Studio's
 Duivendrechtse kade 85
 1096 AJ Amsterdam
 020 - 6 930 960
info@amsterdamstudios.nl
www.amsterdamstudios.nl

Caramel Pictures

Caramel Pictures is the largest and most established production companies in the Netherlands. The company has 3 fully equipped large stages, a watertank, a boardroom, 2 editing suites, a makeup area and a restaurant.

Contact
 Caramel Pictures
 Jarmuiden 63
 1046 AE, Amsterdam
 The Netherlands
 020 – 611 68 66
amsterdam@caramelpictures.com
www.caramelpictures.com

Belgium

Screen Agencies

Le Centre du Cinéma Site of the General Audiovisual Department of the Wallonia-Brussels Community - <http://www.audiovisuel.cfwb.be/>
 Flanders - www.locationflanders.com
 Le Crrav Wallimage from the Nord Pas de Calais - <http://www.crrav.com/>

Trade Associations, Unions, Guilds & Representative Bodies

UPFF Union of Francophone Film Producers - <http://www.upff.be/>
 Wallonie Tournages - <http://www.wallonie-tournages.be/>
 VFPB - Flemish Film Producers Association - www.vfpb.be
 VOTP - Independent Television Producers Flanders - www.votp.be
 UPFF - French-Speaking Producers Association - www.upff.be
 ANIM - Animation Producers Association - www.anim.be
 Cinema Wallonie - <http://www.cinemawallonie.be/>
 Association des Realisateurs et Producteurs de Films - <http://www.arpfdoc.be/>
 Flanders Film Commission: www.locationflanders.com
 Wallonia Film Commission: www.wallonie-tournages.be
 Brussels Film Commission: www.brusselsfilmoffice.be
 Cine Regio - European Association of Audiovisual Regional Funds - <http://www.cineregio.org/>
 The Association of Film Directors - <http://arrf.be/>
 Actors Guild - <http://www.wallimage.be/links.php?lang=uk>

Information Sources & Directories

Location sin Brussels - <http://www.bruxellestournage.be/>
 Media Base 2800 audiovisual companies and professionals from the Belgian French Community directory - <http://ww1.mediabase.be/>

L'Annuaire de la Cinémathèque directory - <http://www.cinematheque.be/fr/annuaire/>
 Flanders Film Office - www.locationflanders.com
 Ghent City Film Office - www.gent.be
 Ostend City Film Office - www.locationflanders.be/
 Antwerp City Film Office - www.antwerpen.be
 Bruges City Film Office - www.brugge.be
 Leuven City Film Office - www.locationflanders.be
 Mechelen City Film Office - www.locationflanders.be



For more information contact:

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The Wedge
75-81 Tontine Street
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Kent
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